

Dancing Machine (P)

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Count: 64 **Wall:** — **Level:** Partner

Choreographer: Alan & Sonia Cole (July 2015)

Music: Honky-Tonk Dancing Machine by Tracy Byrd. CD: Love Lessons

Start Dance on Vocals, Don't let go of hands throughout the dance

Opposite Footwork unless stated

Start: Crossed arms position, right hands on top , Gent facing OLOD, Lady Facing ILOD

(Both) Turn Touch, Turn Touch, Side Together Side Touch

1-4GENT:- ¼ It on It, touch rt next to It, ¼ turn rt on rt, touch It next to rt.

1-4LADY:- ¼ rt on rt, touch It next to rt, ¼ turn It on It, touch rt next to It.

5-8GENT :- Step It to It side, step rt next to It, step It to It side, touch rt next to It.

5-8LADY :- Step rt to rt side, step It next to rt, step rt to rt side, touch It next to rt.

(Both) Turn Touch, Turn Touch, Side Together Side Touch

9-12GENT:- ¼ rt on rt, touch It next to rt, ¼ turn It on It, touch rt next to It.

9-12LADY:- ¼ It on It, touch rt next to It, ¼ turn rt on rt, touch It next to rt.

13-16GENT :- Step rt to rt side, step It next to rt, step rt to rt side, touch It next to rt

13-16LADY :- Step It to It side, step rt next to It, step It to It side, touch rt next to It

(Both) Back Mambo, ½ turn changing sides (left shoulder to left shoulder)

17-20GENT :- Rock back on It, recover on rt, Step forward on It, hold.

17-20LADY :- Rock back on rt, recover on It, Step forward on rt, hold.

21-24GENT :- ½ turn It on rt, It, rt, touch It next to rt.

21-24LADY :- ½ turn rt on It, rt, It, touch rt next to It.

(taking both arms over ladies head, passing left shoulder to shoulder , ending arms crossed left on top)

Gent is now facing ILOD, Lady is facing OLOD

[25- 40] REPEAT STEPS 1 - 16

(Both)Back Mambo, $\frac{1}{4}$ turn into LOD changing sides.

41-44GENT :- Rock back on lt, recover on rt, Step forward on lt, hold,

41-44LADY :- Rock back on rt, recover on lt, Step forward on rt, hold,

45-48GENT :- Turn $\frac{1}{4}$ turn rt on rt, lt, rt, hold. (passing behind lady taking left arms over her head)

45-48LADY :- Turn $\frac{1}{4}$ turn lt on lt, rt, lt, hold. (pass in front of gent)

(now facing LOD , keep right hands raised and left hands waist height)

Gent walk X3, hold. Lady Full turn right into VW position, Both Walk X3, hold.

49-52GENT :- Walk forward on lt, rt, lt, hold. (LOD)

49-52LADY :- Taking both arms over head turn full turn right into VW position (left on top) on rt, lt, rt, hold . (LOD)

53-56GENT :- Walk forward on rt, lt, rt, hold.

53-56LADY :- Walk forward on lt, rt, lt, hold.

Both $\frac{1}{2}$ turn to RLOD, GENT $\frac{1}{4}$ turn left to face OLOD, LADY $\frac{3}{4}$ turn left to face ILOD

57-60GENT :- (keeping arms low, travelling down LOD) turn $\frac{1}{2}$ turn right on lt, rt, lt, hold, (to face RLOD)

57-60LADY :- (keeping arms low, travelling down LOD) turn $\frac{1}{2}$ turn left on rt, lt, rt, hold, (to face RLOD)

61-64GENT :- (taking both arms over ladies head) turn $\frac{1}{4}$ turn left on rt, lt, rt, touch lt next to rt, (to face OLOD)

61-64LADY :- (taking both arms over ladies head) turn $\frac{3}{4}$ turn left on lt, rt, lt, touch rt next to lt, (to face ILOD)

BEGIN AGAIN

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