

# BORN TO BE RED, WHITE AND ... BLUE

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**Count:** 46

**Wall:** 4

**Level:** intermediate

**Choreographer:** Linda Yanders

**Music:** Born To Be Blue by The Judds

## CROSS HITCH RIGHT, SHUFFLE FORWARD, PIVOT TURNING ½ RIGHT

- 1-2 Point right toe to the right side, cross hitch right knee over left leg
- 3-4 Point right toe to the right side, cross hitch right knee over left leg
- 5&6 Shuffle forward right-left-right
- 7-8 Step left foot forward, pivot ½ turn to the right

## CROSS HITCH LEFT SHUFFLE FORWARD, PIVOT TURNING ½ LEFT

- 1-2 Point left toe to the left side, cross hitch left knee over right leg
- 3-4 Point left toe to the left side, cross hitch left knee over right leg
- 5&6 Shuffle forward, left-right-left
- 7-8 Step right foot forward, pivot ½ turn to the left

## SYNCOPATED VINE RIGHT, JUMP CROSS TURN ½ LEFT, HIP ROLLS

- 1-2 Step right foot right, step left behind right
- &3-4 Jump step right foot in place, step left across right, step right to right side (weight is now on both feet)
- 5-6 Jump crossing right over left, turn ½ on balls of both feet
- 7&8& Roll hips to the right twice

## LUNGE FORWARD AND BACK, TURN 1 ½ RIGHT, LUNGE FORWARD AND BACK

- 1-2 Lunge step forward on right foot
- 2 Rock back on left foot
- 3 Turn ½ turn to the right on right foot
- 4 Continue to turn another ½ turn to the right on left foot
- 5 Continue to turn another ½ turn to the right on right foot
- 6 Step on the left foot to complete the turn (you will be ½ turn from where you started)

7-8 Lunge step forward on right foot, rock back on left foot

### **POINT AND CROSS STEP BACK**

1-2 Point right toe to right side, cross and step right foot behind left

3-4 Point left toe to the left side, cross and step left foot behind right

5-6 Point right toe to right side, cross and step right foot behind left

7-8 Point left toe to left side, cross and step left foot behind right

### **BALL CHANGE, POINT AND CROSS STEP FORWARD, TURN ¼ RIGHT**

&1-2 Hop right foot back and left foot forward, point right toe to right side

3-4 Cross and step right in front of left, point left to left side

5-6 Cross and step left in front of right, point right to right side

**During the long intro (1:06 min), improvise your own steps, such as: step together right, step together left, sway, sway or any other steps that the music moves you to do until the intro goes into the faster music of the song**

### **REPEAT**