

# EX OH! EX

LINEDANCE.COM

**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Gerard Murphy

**Music:** I'm In Love With My Best Friend's Ex by Vanessa Olivarez

The CD is available at [vanessaolivarez.org](http://vanessaolivarez.org)

## ROCK, RECOVER, BALL CROSS, SIDE, BEHIND, SIDE, CROSS, POINT

- 1-2**            Cross rock right over left, recover onto left
- &3-4**           Step on ball of right, cross step left over right, side step right to right
- 5-6-7**           Weave - step left behind right, step right to right, cross step left over right
- 8**                Point right to right

## KICK STEP TOUCH, TAP, STEP, HEEL, STEP STEP, HEEL, STEP STEP

- 9&10**           Kick right forward, step down on right, touch toes of left next to right
- 11-12**           Tap left toes slightly forward (knee bent), step down on left
- 13-14&**           Cross step right heel over left, recover onto left, step right next to left
- 15-16&**           Cross step left heel over right, recover onto right, step left next to right

## ½ TURN PIVOT, TOUCH, TOUCH, JAZZ BOX ¼ TURN

- 17-18**           Step right forward, ½ turn pivot left onto left
- 19-20¼ pivot left touch right toes to right, ¼ pivot left touch right toes to right (to 12:00)**
- 21-24**           Cross step right over left, step back on left, step right ¼ turn right, step left next to right

## POINT, TOUCH, ½ TURN PIVOT, WALK, WALK, WALK, WALK

- 25-26**           Point right toes forward (straight leg), draw right directly past left and touch right toes back
- 27-28**           Step right forward, ½ turn pivot left onto left
- 29-30-31-32**   Walk forward - right, left, right, left

## ROCK, RECOVER, COASTER STEP, ROCK RECOVER, ½ TURN SHUFFLE

- 33-34-35&36**   Rock forward on right, recover onto left, coaster step back - right, left, right
- 37-38-39&40**   Rock forward on left, recover on right, ½ turn shuffle over left shoulder - left, right, left

41-48 Repeat 33-40

**POINT, CROSS, POINT, CROSS, ½ TURN MONTEREY**

49-52 Point right to right side, cross step right over left, point left to left side, cross left over right

**53-56½ Monterey turn right - point right to right side, pivot ½ turn right while stepping right next to left, point left to left side, step left next to right**

**BUMP, BUMP, BUMP, BUMP, STEP, ½ TURN PIVOT, STEP**

57-60 Step right to left (shoulder width) while bumping right hips to left, bump left hips to left, bump right hips to right, bump left hips to left

61-64 Step right ¼ turn right, step left forward, ½ turn pivot right onto right, step left slightly forward making ¼ turn right (to complete a full turn)

**REPEAT**

**TAG**

**Do the full 8 count tag at the end of walls 2 and 4. Do only the first 4 counts of the tag after wall 5**

**CROSS, POINTS**

1-2 Cross step right over left, point left to left

3-4 Cross step left over right, point right to right

5-6 Cross step right over left, point left to left

7-8 Cross step left over right, point right to right

**½ of the tag would be the first 4 counts only**

**RESTART**

**On walls 6 and 7, restart after count 56. As soon as you do the Monterey turn, you begin from the beginning**

**ENDING**

**The music will end after 32 counts of wall 8. Change the last 4 counts to**

29-32 Walk, walk, walk, ½ turn pivot left

