

GIRLS IN SUMMER CLOTHES

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Phil Johnson – Bridlington, England. Dec 07.

Music: "Girls in their Summer Clothes" by Bruce Springsteen. CD "Magic". (120bpm)

Start Facing 9 O'clock (32 count intro Start on the word "shine") (ccw direction)

MAKE ¼ TURN RIGHT STEP LEFT TO LEFT SIDE, ROCK BACK RECOVER, RIGHT SHUFFLE HALF TURN LEFT, ROCK BACK, RECOVER LEFT SHUFFLE FORWARD WITH ¼ TURN RIGHT

1-2-3 ¼ turn right stepping left to left side, Rock back on right behind left, (body should be angled to right hand corner) recover weight forward on left; (12 O'clock)

4&5 Step right forward, ¼ turn left stepping left beside right, ¼ turn left stepping right back; (6 O'clock)

6-7 Rock (sway) back on left, (body should be angled to left hand corner) recover weight forward (sway) onto right;

8&9 Step left forward, step right beside left, ¼ turn right stepping left to left side. (9 O'clock)

ROCK BACK RECOVER, RIGHT SHUFFLE HALF TURN LEFT, ROCK BACK, RECOVER LEFT SHUFFLE FORWARD WITH ¼ TURN RIGHT

10-11 Rock back on right behind left, (body should be angled to right hand corner), recover weight forward on left;

12&13 Step right forward, ¼ turn left stepping left beside right, ¼ turn left stepping right back; (3 O'clock)

14-15 Rock (sway) back on left, (body should be angled to left hand corner), recover weight forward (sway) onto right;

16&17 Step left forward, step right beside left, ¼ turn right stepping left to left side (body angled to left corner). (about 5 O'clock)

STEP FORWARD TOUCH, BACK LEFT HALF TURN STEPPING RIGHT LEFT X 2

18-19 Step right forward, touch left toe to right heel;

20&21 Step back on left, ¼ turn right stepping forward on right, ¼ turn right stepping forward on left; (Moving back to right diagonal) (about 11 O'clock)

22-23 Step right forward, touch left toe to right heel; (11 O'clock)

24&25 Step back on left, ¼ turn right stepping forward on right, ¼ turn right stepping forward on left; (Moving back to right diagonal) (about 5 0'clock)

CROSS BACK ¼ TURN RIGHT, RIGHT SHUFFLE FORWARD, STEP LEFT FORWARD, ¼ TURN RIGHT, RIGHT KICK, RIGHT COASTER STEP

26-27 Cross step right over left, step back on left starting ¼ turn right;

28&29 Complete ¼ turn right stepping right forward, step on left beside right, step forward on right; (9 0'clock)

30-31 Step Left Forward, Pivot ¼ turn right kicking right forward (click fingers);

32&33 Step back on right, step on left beside right, step forward on right. (12 0'clock)

STEP LEFT FORWARD, PIVOT HALF RIGHT, KICK, RIGHT COASTER STEP, STEP LEFT FORWARD, PIVOT HALF RIGHT, HIP BUMPS RIGHT LEFT RIGHT

34-35 Step Forward on left, pivot half turn right kicking right forward (click fingers); (6 0'clock)

36&37 Step back on right, step on left beside right, step forward on right;

38-39 Step left forward, pivot half turn right (weight on left);

40&41 Touch right to right side bumping hips right left right. (weight ends on right)(12 0'clock)

TOUCH LEFT TOE FORWARD AND LEFT, LEFT SAILOR STEP. TOUCH RIGHT TOE FORWARD AND RIGHT, RIGHT SAILOR STEP ¼ TURN RIGHT

42-43 Touch left toe forward, touch left toe to the left;

44&45 Cross step left behind right, step right to right side, step on left in place;

46-47 Touch right to forward, touch right toe to right;

48&49 Cross step right behind left, ¼ turn right stepping slightly back on left, step forward on right. (3 0'clock)

TOUCH LEFT TOE FORWARD AND LEFT, LEFT SAILOR STEP. TOUCH RIGHT TOE FORWARD AND RIGHT, RIGHT SAILOR STEP ¼ TURN RIGHT

50-51 Touch left toe forward, touch left toe to the left;

52&53 Cross step left behind right, step right to right side, step on left in place;

54-55 Touch right to forward, touch right toe to right;

56&57 Cross step right behind left, ¼ turn right stepping slightly back on left, step forward on right. (6 0'clock)

TOUCH LEFT FORWARD, STEP BACK, RIGHT SHUFFLE BACKWARDS, ROCK LEFT BACK, RECOVER, STEP FORWARD LEFT (&) RIGHT

- 58-59** Touch left toe forward, step back on left; (6 0'clock)
60&61 Step back on right, step left beside right, step back on right;
62-63 Rock (sway) back on left, recover (sway) forward on right;
64& Step forward on left, step right beside left (6 0'clock)

Begin again.

Dance ends with left shuffle forward with $\frac{1}{4}$ turn right to count 1 turning to the 9 0'clock wall.

You will be facing the back dancing steps 42-57 as the music fades...keep going to end facing the front as Springsteen ends the song.

Enjoy