

Dance With Miss 600

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Ines Maaß (Germany, March 2013)

Music: Dance With You by Miss 600

Intro: 16 Counts

Travelling Sugar Foots, Shuffle Forward, Step ½ Turn R

1 Step forward on right ball - heel pointing inside (3. FP), turn right heel outside and take weight on RF,

2 step forward on left ball - heel pointing inside (3. FP), turn left heel outside and take weight on LF,

3 - 4 repeat 1 - 2,

5 & 6 step forward on RF, step LF to RF, step forward on RF,

7 - 8 step forward on LF, ½ turn right keeping weight on RF,

Shuffle Forward, Spiral Turn L, Shuffle Forward, Step ¼ Turn L

1 & 2 step forward on LF, step RF to LF, step forward on LF,

3 - 4 step forward on RF (5. FP), full turn left (keep weight on RF, ending LF crossed in front of RF),

5 & 6 step forward on LF, step RF to LF, step forward on LF,

7 - 8 step forward on RF, ¼ turn left keeping weight on LF,

(Restart during wall 6 and ending) during wall 9)

Touch Side Heel Bounces, & Cross, Point, Together, Point

1 - 4 touch right toes slightly to right and bounce right heel 4 x,

& 5 step RF next to LF, cross LF over RF,

6 - 8 point right toes to right, step RF next to LF, point left toes to left,

½ Turn L Point, ½ Turn R Point, Squat ¼ Turn R, Heel Ball Cross

1 - 2step down on LF, ½ turn left and point right toes to right,

3 - 4step down on RF, ½ turn right and point left toes to left,

5 - 6step down on LF bend both knees (squat), ¼ turn right drag RF to LF (keep weight on LF),

7 & 8touch right heel forward, step right ball next to LF, cross LF over RF,

Point & Heel & Heel & Point, & Step Bounce ½ Turn L

1&2&point right toes to right, step RF next to LF, touch left heel forward, step LF next to RF,

3&4&touch right heel forward, step RF next to LF, point left toes to left, step LF next to RF,

5 - 8step forward on RF, ½ turn left on both balls bouncing both heels 3 x (shift weight on LF),

Cross Unwind ½ Turn L, Cross Unwind ½ Turn R, Side Drag, Touch Behind ½ Turn L

1 - 2cross RF over LF, ½ turn left,

3 - 4cross LF over RF, ½ turn right,

5 - 6big step to right on RF, drag LF towards RF,

7 - 8cross left ball behind RF, ½ turn left and keep weight on LF.

Start again.

Restart: Dance wall 6 until Count 16, then start from the beginning. You will now dance to the 9 and 3 o'Clock walls.

Ending: The dance ends during wall 9 after count 16 on the 12 o'Clock wall. Step forward RF and pose.

Contact: phd-line-dance@hotmail.de