

# I GIVE YOU MY WORD

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**Count:** 48

**Wall:** 4

**Level:** intermediate line/partner dance

**Choreographer:** Ms. Charlie Milne

**Music:** I Give You My Word by George Fox

**Position:** For partner version, the man is directly behind the lady with hands joined at shoulders

## (WEDDING MARCH) STEP, TOUCH, STEP, TOUCH, BACK, TOUCH, BACK, TOUCH

- 1 Long step forward on right
- 2 Touch left beside right
- 3 Long step forward on left
- 4 Touch right beside left
- 5 Long step back on right
- 6 Touch left beside right
- 7 Long step back on left
- 8 Touch right beside left

**When dancing to "I Give You My Word", add counts 1 - 8 before the 3rd set**

## (HIP BUMPS) BUMP RIGHT, BUMP LEFT, TURN $\frac{1}{4}$ TO THE LEFT & BUMP RIGHT, BUMP LEFT

- &9-10 Step right to the side & bump hips to the right twice
- 11-12 Bump hips to the left twice
- &13-14 Step into  $\frac{1}{4}$  turn to the left & bump hips to the right twice
- 15-16 Bump hips to the left twice

## CROSS RIGHT, STEP, TRIPLE IN PLACE, CROSS LEFT, STEP, TRIPLE IN PLACE

- 17 Cross right over left bending knees deeper
- 18 Step on left in place as knees are straightened some
- 19&20 Triple step in place - right / left / right
- 21 Cross left over right bending knees deeper
- 22 Step on right in place as knees are straightened some

23&24 Triple step in place - left / right / left

### **CROSS RIGHT, STEP, OUT-OUT-IN, CROSS LEFT, STEP, OUT-OUT-IN**

- 25 Cross right over left bending knees deeper
- 26 Step on left in place as knees are straightened some
- 27&28 Step out on right & step out on left & step in on right
- 29 Cross left over right bending knees deeper
- 30 Step on right in place as knees are straightened some
- 31&32 Step out on left & step out on right & step in on left

### **RIGHT VINE WITH TURN - SIDE, BEHIND, 3-STEP-TURN, CROSS, SIDE, TOUCH**

- 33 Step right to the right side
- 34 Step left behind right
- 35 Start full turn 3-step-turn to right on right
- 36 Continue turn on left

**When dancing to "I Give You My Word", on the 5th set (after the 1st complete rotation) only perform 36 of the 48 counts. Start over as you are coming out of the turn**

- 37 End turn on right
- 38 Cross left over right
- 39 Long step right to right side
- &40 Slide left toward right & touch left next to right

**Partner positioning: on the tandem turn, raise right hands and drop left hands**

### **LEFT VINE WITH TURN - SIDE, BEHIND, 3-STEP-TURN, CROSS, SIDE, TOUCH**

- 41 Step left to the left side
- 42 Step right behind left
- 43 Start full turn 3-step-turn to left on left
- 44 Continue turn on right
- 45 End turn on left
- 46 Cross right over left
- 47 Step left to left side

**&48** Slide right toward left & touch right next to left

**Partner positioning: on the tandem turn, raise left hands and drop right hands**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50288](https://www.linedance.com/index.php?f=dance_view&id=50288)