

**Count:** 64                      **Wall:** 2                      **Level:** Phrased Beginner

**Choreographer:** Anthony (MLD-INA) - June 2015

**Music:** Jaleo By: Ricky Martin Ft. Kumbia Kings

**Pattern: A Tag B B(Restart) - A Tag B B(Restart) - A A Tag B B**

## **SECTION A : 32 COUNTS**

### **A.I. CROSS - TOUCH - CROSS - TOUCH - JAZZ BOX**

**1-2R cross slightly in front of L, L touch to side**

**3-4L cross slightly in front of R, R touch to side**

**5-6R cross over L, L step backward**

**7-8R step to side, L step forward**

### **A.II. FORWARD MAMBO - FULL TURN - BATUCADA**

**1&2R step forward, recover to L, R step backward**

**3-4turn 1/2 to left then L step forward (06.00), turn 1/2 to left then R step backward (12.00)**

**5a6L step backward with hipbump, recover to R with hipbump, recover to L with hipbump**

**7a8R step backward with hipbump, recover to L with hip bump, recover to R with hipbump**

### **A.III. BOTAFOGO - VOLTA**

**1a2L cross slightly in front of R, R step to side, recover to L**

**3a4R cross slightly in front of L, L step to side, recover to R**

**5a6a7a8L cross slightly in front of R, R step to side, L cross slightly in front of R, R step to side, L cross slightly in front of R, R step to side, L cross slightly in front of R**

### **A.IV. SAMBA WHISKS - WALK AROUND**

**1a2R step to side, L step behind R, R step inplace**

**3a4L step to side, R step behind L, L step inplace**

5-6-7-8walk around to 06.00 direction on R, L, R, L (06.00)

### **TAG: SIDE STEP - HOLD - OUT STEP - HOLD - SAILOR STEP**

1-2R step to side with right arm rise up, hold

3-4L step out forward diagonally to left with upper body face to left, hold

5a6squaring then R step behind L, L step to side, R step to side

7a8L step behind R, R step to side, L step to side

### **SECTION B : 32 COUNTS**

#### **B.I. PIVOT 1/2 - FORWARD STEP - FORWARD WALK - OUT-IN STEP**

1&2R step forward, turn  $\frac{1}{2}$  to left, L step forward (06.00)

3&4R step forward, turn  $\frac{1}{2}$  to left, L step forward (12.00)

5-6R step out forward, L step out forward

7-8R step backward in, L step next to R

#### **B.II. MAYA**

1-2-3-4bend down on both legs with cuban hip action to right, left, right, left

5-6-7-8stand up on both legs with cuban hip action to right, left, right, left

#### **\*\*RESTART HERE**

#### **B.III. ARABIAN PADDLE**

1-2R touch forward on ball, R swivel inward on ball then turn  $\frac{1}{4}$  to left (09.00)

3-4R touch forward on ball, R swivel inward on ball then turn  $\frac{1}{4}$  to left (06.00)

5-6R touch forward on ball, R swivel inward on ball then turn  $\frac{1}{4}$  to left (03.00)

7-8R touch forward on ball, R swivel inward on ball then turn  $\frac{1}{4}$  to left (12.00)

#### **B.IV. CUMBIA STEP - HEEL JACK**

1&2R step behind L, L step inplace, R step to side

**3&4L step behind R, R step in place, L step to side**

**5&6&R cross slightly in front of L, L step to side, R touch forward on heel diagonally to right,  
R step next to L**

**7&8&L cross slightly in front of R, R step to side, L touch forward on heel diagonally to left,  
L step next to R**

**ENJOY THE DANCE**

**For more information, please contact me on: [anthonymld.ina@gmail.com](mailto:anthonymld.ina@gmail.com)**