

# I Wrote You A Love Letter

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**Count:** 64

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Teresa & Vera, UK (Mar 10)

**Music:** Love Letter by Leona Lewis (CD: 120bpm)

**Start dance 64 counts in. About 35 secs.**

## **SIDE ROCK REPLACE CROSS SHUFFLE. $\frac{1}{4}$ $\frac{1}{4}$ CROSS SHUFFLE**

- 1-2-3&4** Side rock R to R side, replace weight to L, cross shuffle R over L
- 5-6** Make a  $\frac{1}{4}$  turn R stepping back on L, make a further  $\frac{1}{4}$  turn R stepping R to R side
- 7&8** Cross shuffle L over R (6)

## **SIDE ROCK REPLACE CROSS SHUFFLE. $\frac{1}{4}$ STEP SIDE CROSS SHUFFLE**

- 1-2-3&4** Side rock R to R side, replace weight to L, cross shuffle R over L
- 5-6** Make a  $\frac{1}{4}$  turn R stepping back on L, step R to R side
- 7&8** Cross shuffle L over R. (9) (RESTART HERE WALL 2)

## **SCISSOR STEP, SWAY SWAY, SAILOR STEP, CURTSY UNWIND $\frac{1}{2}$**

- 1&2-3-4** Step R to R side, bring L next to R, cross R over L, step L to L side swaying on to it, sway back over to R

**5&6-7-8 L sailor step, cross R behind L, unwind  $\frac{1}{2}$  turn R, weight to end on R (3)**

## **CROSS ROCK REPLACE CHASSE, CROSS ROCK REPLACE CHASSE $\frac{1}{4}$ TURN R**

- 1-2-3&4** Cross rock L over R, replace weight to R, chasse L to L side
- 5-6-7&8** Cross rock R over L, replace weight to L, chasse R to R side making  $\frac{1}{4}$  turn R stepping fwd on R (6)

## **STEP POINT KICK & POINT, X2**

- 1-2-3&4** Step fwd on L, point R to R side, kick fwd with R, step down on R, point L to L side
- 5-6-7&8** Repeat above 4 counts (6)

## **CROSS SIDE SAILOR STEP. CROSS SIDE SAILOR $\frac{1}{4}$ TURN**

- 1-2-3&4** Cross L over R, step R to R side, L sailor step

**5-6-7&8** Cross R over L, step L to L side, cross R behind L, making  $\frac{1}{4}$  turn R step L to L side, step R to R side (9)

**CROSS HOLD, BALL CROSS, POINT,  $\frac{1}{4}$  POINT & POINT,  $\frac{1}{4}$ . (modified Monterey turns)**

**1-2&3-4** Cross L over R, hold, small step on ball of R to R side, cross L over R, point R to R side

**5-6&7-8** Make  $\frac{1}{4}$  turn R stepping down on R, point L to L side, step L next to R, point R to R side, make  $\frac{1}{4}$  turn R stepping R next to L. (3) (Note: counts 4-5-6 is a  $\frac{1}{4}$  Monterey turn)

**CROSS ROCK REPLACE STEP SIDE, CROSS ROCK REPLACE STEP SIDE, FWD TOUCH**

**1-2-3-4-5-6** Cross rock L over R, replace weight to R, step L to L side, cross rock R over L, replace weight to L, step R to R side.

**7-8** Step fwd on L, touch R next to L. (3) (TAG: HANDBAG  $\frac{1}{4}$  ON END OF WALL 5)

**Restart: On wall 2. Dance up and including the whole of section 2. Restart the dance from beginning.**

**You'll end up dancing the first 16 counts twice! You'll be facing 12 o'clock wall.**

**Tag: On the end of wall 5. You'll be facing the 9 o'clock wall. Just add the following 4 counts:**

**1-2-3-4** Step R to R side, touch L next to R, make a  $\frac{1}{4}$  turn L stepping L to L side, touch R next to L

**You'll now be facing the 6 o'clock wall to start dance again from the beginning.**

**Dance will end facing the 12 o'clock wall. Just hold for 1 count with a pose!**

**Have fun and thanks for looking at our dance. Luv T&V xx**

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