

# BELIEVE

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**Count:** 64      **Wall:** 4      **Level:** advanced

**Choreographer:** Kelly Hinds

**Music:** Believe by Cher

## HEEL JACK RIGHT & CROSS, HEEL JACK LEFT & CROSS TWICE

- &1&2**      Heel jack back 45 degrees right on right, place left heel forward 45 degrees left, jump forward onto left, step right across left
- &3&4**      Heel jack back 45 degrees left on left, place right heel forward 45 degrees right, jump forward onto right, step left across right
- &5&6**      Heel jack back 45 degrees right on right, place left heel forward 45 degrees left, jump forward onto left, step right across left
- &7&8**      Heel jack back 45 degrees left on left, place right heel forward 45 degrees right, jump forward onto right, touch left next to right

## HEEL JACK BACK LEFT-RIGHT-LEFT-RIGHT, BUMP LEFT, BUMP RIGHT

- 9-10**      Moving backwards jump back onto left placing right heel forward, jump back on right placing left heel forward
- 11-12**      Repeat last 2 counts
- 13-16**      Move weight forward onto left bump hips twice left, move weight back onto right bump hips twice right

## SWING HIPS LEFT-RIGHT-LEFT-RIGHT, CHANEY, ROCK

- 17-20**      Swing hips forward onto left, back onto right, forward onto left, back onto right
- 21&22**      Shuffle left across right moving forward 45 degrees right
- 23-24**      Rock to right on right, replace weight onto left

## CHANEY, ROCK, CHANEY, STOMP, CLAP

- 25&26**      Shuffle right across left moving 45 degrees left
- 27-28**      Rock to left on left, replace weight onto right
- 29&30**      Shuffle left across right moving forward 45 degrees right
- 31-32**      Stomp right apart, clap

## EXTENDED HEEL SPLITS IN OUT IN, SHOULDER PUSH

- 33-36** Toes together, heels together, heels apart, toes apart
- 37-40** Toes together, heels together, hands forward in step position as right shoulder is pushed forward twice

### **EXTENDED HEEL SPLITS OUT IN OUT, SHOULDER PUSH**

- 41-44** Heels out, toes out, toes in, heels in
- 45-48** Heels out, toes out, hands in stop position push right shoulder forward twice

### **BUMP, BUMP, STOMP, SPIN, STOMP, BUMP, BUMP**

- 49-52** Bump hips right, bump hips left brushing right foot up behind left knee, stomp right forward, hold
- 53-56** Spin full turn left on ball of left foot using right to push off, stomp right to right, bump hips to right twice

### **SAILOR, TURN-POINT, STEP-POINT, CROSS, UNWIND**

- 57&58** Step left behind right, step right to right, step left to center (reverse this position in the next 2 beats)
- &59-60** Jump ½ turn right replacing the left foot position with the right, touch the left toe to the side, hold
- &61-62** Step left to center, touch right to side, hold
- 63-64** Step right across left, unwind ¾ left

### **REPEAT**

#### **Optional steps for counts 33-48**

### **APPLEJACKS**

#### **33&34&"Applejacks" left, center, right, center**

- 35&36&** Repeat 33&34&
- 36&38&** Repeat 33&34&
- 39-40** Two shoulder pushes
- 41-48** Repeat those last 8 counts