

# I MISS YOU (ME HACES FALTA)

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Noel Bradey (Australie) Sept '07

**Music:** Me Haces Falta by Jennifer Lopez (Album: Como Ama Una Mujer)

## Intro: 32 Counts

**1-8 DIAG HIP SWAY L,R,L, BALL SWEEP BEHIND, SIDE, CROSS, 1 ¼ TRIPLE TURN, FWD, REPLACE, ½TURN**

**1&2&**      Stepping L fwd at left diagonal sway hips L,R,L , step on R beside L sweeping L around from front to side

**3&4**      Cross/step L behind R, Step R to right side, Cross/step L over R

**5&6 (Travelling right) Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd (3:00)**

**7&8**      Rock/step L fwd, Replace weight to R, Turn 180° left stepping L fwd (9:00)

**9-16 FWD, ½ PIVOT, ¼, BEHIND, REPLACE, SIDE, SAILOR ¼ TURN, FWD, ¼ PIVOT, CROSS/STEP**

**1&2**      Step R fwd, Pivot turn 180° left (weight to L), Turn further 90° left stepping R to right side (12:00)

**3&4**      Cross/Rock L behind R, Replace weight to R, Step L to left side

**5&6**      Cross/step R behind L, Turning 90° right step on ball of L to left side, Replace weight to R (3:00)

**7&8**      Step L fwd, Pivot turn 90° right (weight to R), Cross/step L over R (6:00)

**17-24 1/4 TURN LEFT HIP SWAY R, L, TOGETHER, TOUCH SIDE, ½ MONTERY, TOUCH SIDE, KICK DIAG FWD, CROSS OVER, SIDE, REPLACE, SAMBA**

**1,2**      Turning 90° left Step R to right side swaying hips R, then L (3:00)

**&3&4**      Step on R beside L, Touch L toe to left side, Turn 180° left stepping L beside R, Touch R to right side (9:00)

**5&6&**      Kick R fwd at right diagonal, Cross/step R over L, Step on L to left side, Replace weight to R

**7&8**      Cross/step L over R, Step on ball of R to right side, Replace weight to L

**25-32 KICK DIAG FWD, CROSS, SIDE, REPLACE, CROSS, ¼ , ¼ , FWD, ½, ½, FWD, ½, ¼**

- 1&2&** Kick R fwd at right diagonal, Cross/step R over L, Step on L to left side, Replace weight to R
- 3&4** Cross/step L over right, Turning 90° left step R back, Turning 90° left step L to left side (3:00)
- 5&6** Step R fwd, Turning 180° right step L back, Turning 180° right step R fwd (3:00)
- 7&8** Step L fwd, Turning 180° left step R back, Turning 90° left step L to left side (6:00)

**33-40 ROCK FWD, REPLACE, ½, ½, BACK, REPLACE, FWD, FULL TURN, CHA CHA FWD**

- 1,2** Rock/step R fwd, Replace weight back onto L,
- 3&4** Turning 180° right step R fwd, Turning a further 180° right step L back, Rock/step R back (6:00)
- 5,6** Step L fwd, Stepping onto R do a full over left travelling fwd (6:00)
- 7&8** Step L fwd, Step on R beside L, Step L fwd

**41-48 FWD COASTER, ½, FWD, ½ PIVOT, SIDE, BEHIND, REPLACE, SIDE, BEHIND, REPLACE, SIDE**

- 1&2** Step R fwd, Step L beside R, Step R back
- &** Turning 180° left step L fwd, (12:00)
- 3&4** Step R fwd, Pivot turn 180° left (weight L), Step R to right side (6:00)
- 5&6** Cross/step L behind R, Replace weight to R, Step L to left side
- 7&8** Cross/step R behind L, Replace weight to L, Step R to right side

**TAG: The following 4 count tag follows Walls 1 and 3**

- 1&2** Rock fwd on L, Replace weight to R, Turning 180° left step L fwd
- 3&4** Step fwd on R, Pivot turn 180° left (weight to L), Step R to right side

**To End Dance: You do Wall 5 to the end of Count 48 facing 6:00 - Do a 180° hinge turn over your left shoulder stepping L to left side (now facing 12:00)**