

# As Long As You Belong To Me

LINEDANCE.COM

**Count:** 64                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Christina May (Eng) June 2012.

**Music:** As Long As You Belong To Me – Holly Dunn

**(Start 16 counts in on vocals on the first syllable of the word 'something')**

**(1-8) RIGHT VINE, BRUSH L, LEFT VINE ¼ TURN LEFT, BRUSH R**

1,2            Step R to R side, cross L behind R,

3,4            Step R to R side, brush L past R from back to front

5,6            Step L to L side, cross R behind L

**7,8¼ turn left stepping down on L, brush R from back to front sweeping slightly across L**

**(9-16) R JAZZ BOX, STEP ½ TURN L, R KICK BALL CHANGE**

9,10            Cross R over L stepping down on R, step back on L

11,12            Step R to R side, step L forward

13,14            Step forward on R, pivot ½ turn left (weight on L)

15&16            Kick R, replace R, step on to L taking weight

**(17-24) R ROCK FORWARD, R COASTER, L ROCK FORWARD, ½ TURN L WALK L, R**

17,18            Rock forward on R, recover,

19&20            Step R back, L together, step R forward

21,22            Rock forward on L, recover

**23,24½ turn left walk L , R**

**(25-32) L ROCK FORWARD, L COASTER, STEP ¼ TURN L, STEP ¼ TURN L**

25,26            Rock forward on L, recover

27&28            Step L back, R together, step L forward

29,30            Step forward on R, pivot ¼ turn left

31,32            Step forward on R, pivot ¼ turn left \*

**(33-40) R CROSS, SIDE L, BEHIND SIDE CROSS, L SIDE ROCK, L CROSS SHUFFLE**

33,34            Step R across L, step L to L side

- 35&36 Step R behind L, L to left side, cross R over L
- 37,38 Rock L to left side, recover
- 39&40 Step L across R to right diagonal, R to right side, L across R

**(41-48) ¼ L, ¼ L, R CROSS SHUFFLE, L SIDE ROCK, BEHIND SIDE FORWARD**

- 41,42 Step back ¼ turn left on R, turn another ¼ turn left stepping L to left side
- 43&44 Step R across L to left diagonal, L to left side, R across L
- 45,46 Rock L to left side, recover
- 47&48 Step L behind R, R to right side, step L forward

**(49-56) R STEP ½ TURN L, TURNING ½ SHUFFLE (RLR), ROCK BACK L RECOVER, FORWARD L SHUFFLE**

- 49,50 Step forward on R, pivot ½ turn left
- 51&52 Turn ¼ left stepping R to right side, close L to R, turn another ¼ turn left stepping back on R
- 53,54 Rock back on L, recover
- 55&56 Step forward on L, close R to L, step forward on L \*

**(57-64) R ROCK FORWARD, RECOVER, ½ TURN R INTO FORWARD R SHUFFLE, L ROCK, RECOVER, L COASTER**

- 57,58 Rock forward on R, recover
- 59&60½ turn right into forward R shuffle (forward R, close L, forward R)**
- 61,62 Rock forward on L, recover
- 63&64 Step L back, R together, step L forward

**BEGIN AGAIN.**

**BRIDGE / TAG TO BE DANCED ON WALL 2 - AFTER COUNT 32, THEN CONTINUE WITH DANCE AT COUNT 33, NO RESTART REQUIRED ,**

**AND ON WALL 3 AT THE END OF THE WALL AFTER COUNT 64.**

**\*TAG:**

**(1-4) LONG STEP TO RIGHT SIDE, DRAG L TO R OVER 2 COUNTS, STOMP L (TAKING WEIGHT)**

- 1 Step R long step to right side
- 2,3 Drag L to R over 2 counts
- 4 Stomp L (taking weight)

**Note to Instructors: If a beginner dance is required, the first 32 counts of this dance can be used and repeated, adding the tag at the end of walls 3 and 6.**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=87835](https://www.linedance.com/index.php?f=dance_view&id=87835)