

# QUEEN OF THE HILL

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**Count:** —                      **Wall:** —                      **Level:** Phrased Intermediate

**Choreographer:** Ryan Lea (Aus) July 08

**Music:** Queen Of The Hill by Donnie Munro (CD: Across The City & The World)

**Start 16 beats after drum roll & cymbals (just before vocals)**

**VERSE: 48 steps**

**(1-8) Kick Right, Hook, Shuffle Forward; Kick Left, Hook, Shuffle Forward**

- 1,2            Kick forward right, hook right in front of left
- 3&4           Shuffle forward right, left, right
- 5,6           Kick forward left, hook left in front of right
- 7&8           Shuffle forward left, right, left

**(9-16) 1/4 Paddle Left, Cross Shuffle Left; Side Rock, Cross Shuffle Right**

- 1,2            Step forward right, turning  $\frac{1}{4}$  left replace weight to left
- 3&4           Shuffle to left stepping right, left, right
- 5,6            Step left to left side, replace weight to right
- 7&8           Shuffle to right stepping left, right, left

**(17-24) Two  $\frac{1}{2}$  Monterey Turns**

- 1,2            Touch right toe to right side, turn  $\frac{1}{2}$  right on ball of left step right beside left
- 3,4            Touch left to left side, step left beside right
- 5,6            Touch right toe to right side, turn  $\frac{1}{2}$  right on ball of left step right beside left
- 7,8            Touch left to left side, step left beside right

**(25-32) Shuffle Forward, Forward Rock; Shuffle Back, Back Rock\*\***

- 1&2            Shuffle forward right, left, right
- 3,4            Step forward on left, rock back onto right
- 5&6            Shuffle back left, right, left
- 7,8            Step back on right, rock forward onto left\*\*

**(33-36) Turn Quarter Left, Vine Right Touch Left Heel, Vine Left Touch Right Heel \***

1-4 Turn  $\frac{1}{4}$  left step right to right side, left behind, right to side, touch left heel to 45° left

5-8 Rock onto left, right behind, step left to side, touch right heel to 45° right \*

**(41-48) Vine Right Touch Left Heel; Vine Left, Touch Right Heel**

1-4 Step right to right side, left behind, right to side, touch left heel to 45° left

5-8 Rock onto left, right behind, step left to side, touch right heel to 45° right

**CHORUS: 30 steps**

**(1-8) Cross,  $\frac{3}{4}$  Turn Ball Bounces, Forward Right, Hold; Forward Left, Hold**

1 Cross right over left with weight on ball of foot

2-4 Turning  $\frac{3}{4}$  left bounce on balls of feet 3 times (heels do not touch floor)

5-8 Step forward on right toe, hold; step forward on left toe, hold

**(hold hands over head as crown or stag antlers)**

**(9-16) Quarter Shuffle, Back Rock; Vine Left, Touch Right**

1&2 Turn quarter left and shuffle to right side right, left, right

3,4 Step back left, rock onto right

5-8 Step left, right behind, step left, touch right beside left

**(17-24) Cross,  $\frac{3}{4}$  Turn Ball Bounces, Forward Right, Hold; Forward Left, Hold #**

1 Cross right over left with weight on ball of foot

2-4 Turning  $\frac{3}{4}$  left bounce on balls of feet 3 times (heels do not touch floor)

5,6 Step forward on right toe, hold

7,8 Step forward on left toe, hold

**(hold hands over head as crown or stag antlers) #**

**(25-28) Quarter Left & Shuffle, Back Rock**

1&2 Turn quarter left and shuffle to right side right, left, right

3,4 Step back left, rock onto right

**(29-30) Step Left, Touch**

1,2 Step left to left side left, touch right beside left

**REPEAT (Verse & chorus 78 steps )**

**RESTARTS:**

**On 1ST wall ONLY dance VERSE up to count 40 \* and continue with CHORUS.**

**On 3rd wall (Instrumental) dance VERSE up to count 31\*\* ( step back on right ), ¼ turn left for count 32 and continue with CHORUS.**

**On 4th wall, dance VERSE and then CHORUS up to count 24 #, quarter paddle turn left to front and replace weight to left ( 2 counts ). Then start the 5th. wall to the front.**

**ENDING: After the 5th and last wall Chorus, dance the first 16 steps of 6th. wall to back (First hook step on “ she was the queen “) , ½ turn left to front and place left foot toe over right foot (2 steps)**