

# HALEY'S COMET

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**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Debbie Brink

**Music:** Mercury Blues by Alan Jackson

**This dance is best done making as much noise on the floor with your boots as possible. The ball change stomps (24&32) can be double stomps and every time you "scuff" your heel, make some noise (especially in steps 48, 49 56, 57 & 64). That's half the fun of this dance!**

## TOES, HEELS, TOES, HEELS

- 1-4** Swivel heels right, swivel toes right, swivel toes left, swivel heels left
- 5-8** Swivel heels right, swivel toes right, swivel toes left, swivel heels left
- 9** As you push both feet to the right, pivot on ball of left foot bringing heel slightly off floor and digging right heel bringing right toes up
- 10** Pivot on ball of left foot and right heel, bringing right both feet back to face front
- 11** As you push both feet to the right, pivot on ball of left foot bringing heel slightly off floor and digging right heel bringing right toes up
- 12** Pivot on ball of left foot and right heel, bringing both feet back to face front
- 13** As you push both feet to the left, pivot on ball of right foot bringing heel slightly off floor and digging left heel bringing left toes up
- 14** Pivot on ball of right foot and left heel, bringing both feet back to face front
- 15** As you push both feet to the left, pivot on ball of right foot bringing heel slightly off floor and digging left heel bringing left toes up
- 16** Pivot on ball of right foot and left heel, bringing both feet back to face front

## CLICKS, KICKS & BALL CHANGE

**17-18(Heel click) fan heels apart and bring them back to center**

- 19-23** Kick right foot forward, step back on right foot, touch left toe behind, step forward left foot, scuff right foot next to left
- &24** Ball change quickly right foot, then left foot
- 25-26** Fan heels apart and bring back to center

**27-31** Kick left foot forward, step back on left foot, touch right toe behind, step forward right foot, scuff left foot next to right

**&32** Ball change quickly left foot then right foot

### **GRAPEVINE, GRAPEVINE WITH FULL TURN, FORWARD, TURN & BACK**

**33-36** Step right foot to right side, step left foot behind, step right foot to right side, scuff left heel next to right foot

**37-40** Step left foot to left side, (begin to turn left), step right foot (you should be about ½ turn from start), step left foot (you should be back in starting position), stomp right foot next to left foot

**41-44** Step right foot forward, slide left foot forward to meet right, step right foot forward, pivoting on right foot, turn ½ turn left, hitch left knee

**45-48** Step left foot forward, slide right foot forward to meet left, step left foot forward, stomp right foot next to left foot

### **HEELS IN, KICKS & ¼ TURN**

**49-52** Stomp right foot slightly forward of left foot, swivel both heels inward, swivel heels back to center, kick right foot forward

**53-56** Step back on right foot, touch left toe behind, step forward left turning ¼ turn left, scuff right heel across floor

**57-60** Stomp right foot slightly forward of left foot, swivel heels inward, swivel heels back to center, kick right foot forward

**61-64** Step back on right foot, touch left toe behind, step forward left foot, stomp right foot next to left foot

### **REPEAT**