

BAD DAY FOR THE BLUES

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Count: 32 **Wall:** — **Level:** —

Choreographer: Terry Hogan

Music: Bad Day For The Blues by David Ball

Position: Sweetheart position facing forward LOD

Unless specified both partners use the same footwork.

- 1&2** Shuffle forward diagonally left (left-right-left)
- 3-4** Step right foot across in front of left, rock back onto left foot
- 5&6** Shuffle sideward (right-left-right)
- 7-8** Step backward on left foot, rock forward onto right
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- 9&10** Shuffle forward (left-right-left)
- 11-12** Step forward (right-left)
- 13&14** Shuffle forward (right-left-right)
- 15-16** Touch left toe beside right foot, kick left foot forward
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- 17-18** Shuffle backward (left-right-left)
- &** Make ½ turn right on ball of left foot
- 19-20** Shuffle forward (right-left-right) (RLOD)
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- 21** Step forward on left foot (release right hands)
- 22** On balls of feet make ½ pivot turn right stepping weight forward onto right foot (man brings his left hand over his partner's head and down to finish in a hammerlock position behind his back)
- 23** Step forward on left foot (man takes partner's right hand in front of her waist)
- 24** Touch right toe beside left foot

- 25-28** Vine right (right-left-right), touch left foot beside right
- 29&30** Shuffle forward (left-right-left) (man releases left hand and raises his right arm so that his partner can make a full turn to the right)
- 31&32** Shuffle forward (right-left-right) (man takes his partner's left hand and resumes sweetheart position)

REPEAT