

DANCIN' COWBOYS

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Vivienne Scott

Music: Dancin' Cowboys by The Bellamy Brothers

In "Dancin' Cowboys" start on the word "saddles" as in "We like Boots and Saddles"

SYNCOPATED SIDE ROCK STEPS, ROCK STEP LEFT BEHIND RIGHT, SYNCOPATED SIDE ROCK STEPS, ROCK STEP RIGHT BEHIND LEFT

- 1&2** Rock side right onto right, rock side left onto left, rock side right onto right (use hips in this movement)
- 3-4** Rock left behind right, rock back onto right
- 5&6** Rock side left onto left, rock side right onto right, rock side left onto left (use hips in this movement)
- 7-8** Rock right behind left, rock back onto left

VINE RIGHT WITH $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ TURN RIGHT, SHUFFLE FORWARD RIGHT, SYNCOPATED DIAGONAL STEPS

- 9-10** Step right to right side, step left behind right
- 11** Step right to right side with $\frac{1}{4}$ turn to right
- 12** On ball of right, step forward on left making $\frac{1}{2}$ turn to right (weight back onto left)
- 13&14** Shuffle step forward - right, left, right
- 15&16** Step left on a diagonal to left, step right beside left, step left forward and across right

ROCK FORWARD, CROSS BEHIND, UNWIND $\frac{3}{4}$ TURN, ROCK FORWARD, SHUFFLE $\frac{1}{2}$ TURN

- 17-18** Rock forward on right, rock back onto left
- 19-20** Cross right behind left, unwind $\frac{3}{4}$ turn to right (weight on right)
- 21-22** Rock forward on left, rock back onto right
- 23&24** Shuffle step making $\frac{1}{2}$ turn to left - left, right, left

DIAGONAL SIDE RIGHT HEEL, LEFT BEHIND RIGHT, SIDE SHUFFLE, DIAGONAL SIDE LEFT HEEL, RIGHT BEHIND LEFT, SHUFFLE $\frac{1}{4}$ TURN

- 25-26** Step right heel to right side at a diagonal placing weight on right heel, step left behind right heel

27&28 Shuffle step to right side - right, left, right

29-30 Step left heel to left side at a diagonal placing weight on left heel, step right behind left heel

31&32 Shuffle step to left side with $\frac{1}{4}$ turn to left - left, right, left

REPEAT

GRAND FINISH

For the end of the dance, cross behind, unwind $\frac{3}{4}$ turn, then touch left toe to the front, hands out to the side