

FREDDY'S TWIST

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Mary Lou Bartley

Music: We Really Shouldn't Be Doing This by George Strait

TWIST HEELS, TOES, HEELS, HOOK LEFT, TWIST HEELS, TOES, HEELS, HOOK RIGHT

1-4 Twist heels right, toes right, heels right, hook left heel in front

5-8 Twist heels left, toes left, heels left, hook right heel in front

TWIST HEELS, TOES, HEELS, HOOK LEFT, STEP BACK, HOOK STEP BACK, HOOK

9-12 Twist heels right, toes right, heels right, hook left heel in front

13-16 Step back left, hook right heel in front, step back right, hook left heel in front

STEP LOCK, STEP TOUCH, JAZZ BOX WITH $\frac{1}{4}$ TURN LEFT

17-20 Step forward left, slide right foot behind left, step forward left, touch right beside left

21-24 Cross right over left, step back left turning $\frac{1}{4}$ turn right, step right to right, step left beside right

HEEL JACK LEFT AND RIGHT, DOUBLE HIP BUMPS FRONT AND BACK

&25 Step back right, place left heel forward

&26 Step left together, right together

&27 Step back left, place right heel forward

&28 Step right together, left together

29-32 Bump hips forward twice, bump hips back twice

PIVOT $\frac{1}{8}$ TURN (4 TIMES FOR A $\frac{1}{2}$ TURN)

33-36 Step right forward, pivot $\frac{1}{8}$ turn to the left, repeat

37-40 Step right forward, pivot $\frac{1}{8}$ turn to the left, repeat

VINE RIGHT, VINE LEFT WITH A $\frac{1}{2}$ TURN

41-44 Step right with right, cross left behind right, step right with right, touch left beside right

45-48 Step left turning $\frac{1}{4}$ turn left, step right behind left, step left turning $\frac{1}{4}$ turn left, touch right beside left

STEP BACK, BACK, HITCH, CROSS, HITCH, CROSS, BACK BACK

49-52 Step back right, step back left, hitch right knee, cross right over left, hitch

53-56 Left knee, cross left over right, step back right, step left beside right

STEP, HITCH, CROSS HITCH, CROSS STEP, STOMP STOMP

57-60 Step right forward, hitch left knee, cross left over right, hitch right knee

61-64 Cross right over left, step back left, stomp right, stomp right

REPEAT