

Even Now

LINEDANCE.COM

Count: 64

Wall: 2

Level: Improver

Choreographer: Theresa Needham

Music: Even Now, Sara Evans CD. Three chords and the truth. 16 count intro. (158 BPM)

Alternative tracks:

Sara Evans, Great Unknown, CD. No place that far. 32 count intro.

Aaron Tippin, I wouldn't have it any other way, CD. Ultimate Aaron Tippin. 48 count intro.

Intro: 16 count intro.

SIDE TOUCH X 2, SIDE CROSS SIDE HEEL

1 - 2 - 3 - 4 Step L to L side, touch R beside L, Step R to R side, touch L beside R

5 - 6 - 7 - 8 Step L to L side, cross R over L, step L to L side, dig heel to R diagonal

SIDE CROSS SIDE HEEL, SIDE STRUT CROSS STRUT

1 - 2 - 3 - 4 Step R to R side, cross L over R, step R to R side, dig heel to L diagonal

5 - 6 - 7 - 8 Touch L toe to L side, drop heel, touch R toe across L, drop heel

BACK ¼ R STEP LOCK, STEP LOCK STEP HOLD

1 - 2 - 3 - 4 Step back on L, making ¼ turn R step R to R side, step forward on L, lock R behind L (3 - 00)

5 - 6 - 7 - 8 Step forward on L, lock R behind L, step forward on L, hold

STEP ¼ L CROSS HOLD, WEAVE L

1 - 2 - 3 - 4 Step forward on R, ¼ turn L, cross R over L, hold (12 - 00)

5 - 6 - 7 - 8 Step L to L side, step R behind L, step L to L side, cross R over L

ROCK ¼ R, FULL TURN R, FORWARD MAMBO, HOLD

1 - 2 - 3 - 4 Rock L to L side, recover onto R making ¼ turn R, full turn R stepping back on L and forward on R (option walk forward L, R) (3 - 00)

5 - 6 - 7 - 8 Rock forward on L, recover onto R, step L beside R, hold

BACK LOCK STEP FLICK, BACK ROCK ½ RIGHT, KICK

1 - 2 - 3 - 4 Step back on R, lock L across R, step back on R, flick L foot forward

5 - 6 - 7 - 8 Rock back onto L, recover onto R, step back on L making $\frac{1}{2}$ turn R, kick R across L (9 - 00)

SIDE STRUT, CROSS STRUT, CHASSE RIGHT BRUSH

1 - 2 - 3 - 4 Touch R toe to R side, drop heel, touch L toe across R, drop heel

5 - 6 - 7 - 8 Step R to R side, step L beside R, step R to R side, brush L foot forward

SIDE BEHIND $\frac{1}{4}$ LEFT STEP, HEEL GRINDS X 2

1 - 2 - 3 - 4 Step L to L side, step R behind L, $\frac{1}{4}$ turn L stepping forward on L, step forward R (6 - 00)

5 - 6 - 7 - 8 Heel grinds L and R