

COP OUT....

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Charlotte Macari

Music: Turn On, Tune In, Cop Out by Freak Power

RIGHT SIDE STEP, CROSS ROCK, RECOVER, LEFT SHUFFLE WITH ¼ TURN LEFT, RIGHT STEP PIVOT, 1 ½ TURN TRIPLE (TRAVELING FORWARD)

- 1-3** Step right to right side, cross rock left over right, recover weight on right
- 4&5** Step left to left side, step right next to left, turn ¼ left stepping forward on left
- 6-7** Step forward on right, pivot ½ turn left
- 8&1** Turn 1 ½ turns left stepping back on right, forward on left, back on right

Easy option for counts 8&1 - complete ½ turn left instead of 1½, stepping right, left, right

LEFT ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD, TOUCH &, TOUCH & STEP WITH ¼ LEFT, TWO WALKS FORWARD RIGHT, LEFT

- 2-3** Left back on left, recover weight on right
- 4&5** Shuffle forward left, right, left
- 6&** Touch right foot forward (bending right knee, slightly across left leg), step right next to left
- 7&** Touch left foot forward (bending knee), step left next to right as you complete ¼ turn left
- 8-1** Walk forward right, left (6:00)

RIGHT ROCK FORWARD, RECOVER, RIGHT SIDE STEP WITH ¼ TURN RIGHT, STEP TOGETHER, THREE SKATES WITH ¼ RIGHT, KICK, HITCH, TOUCH WITH ¼ LEFT

- 2-3** Right rock forward, recover on left
- 4&5** Turn ¼ right stepping right to right side, step left next to right, right skate (9:00)
- 6-7** Left skate, right skate into a ¼ turn right (12:00)
- 8&1** Small kick forward with left, hitch left next to right turning ¼ left, touch left to left side (9:00)

TWO SAILOR STEPS, CROSS, BEHIND, UNWIND ½ TURN LEFT, CROSS ROCK, RECOVER

- 2&3** Left sailor step
- 4&5** Right sailor step

6-7 Cross left behind right, unwind $\frac{1}{2}$ turn left, (weight on left)

8& Cross rock right over left, recover weight on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59950