

KHARISMA CINTA

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Joe & Nancy Lim

Music: Kharisma Cinta by Broery Marantika & Dewi Yull

We would like to say a big "Thank You" to our dear friend, Ho Cheng Hong (Ivan), for introducing this lovely music to us

RUMBA BOX, RUMBA BOX

1-4 Step left forward diagonally; hold; step right to right; step left beside right

5-8 Step right backward diagonally; hold; step left to left; step right beside left

RUMBA BOX TURNING ½ LEFT, MODIFIED RUMBA STEPS

9-12 Step left forward turning ½ left; hold; step right to right; step left beside right

13-16 Step right to right; hold; step left behind right; step right across left

VINE LEFT TURNING ¼ LEFT, HIP SWAYS

17-20 Step left to left, step right behind left, step left to left turning ¼ left, hold

21-24 Sway hips diagonally (right forward, left backward, right backward, left forward)

ROCK, ROCK TURNING ½ RIGHT, ROCK, HOLD; ROCKING CHAIR

25-28 Step right forward, step left backward turning ½ right, step right forward, hold

29-32 Step left forward, step right backward, step left backward, step right forward

MODIFIED VINE RIGHT, FULL TURN RIGHT SEQUENCE

33-36 Step left across right, step right to right, step left behind right, step right to right turn ¼ right

37-40 Step left forward turning ½ right, step right forward, triple step (left right left) turn ¼ right

ROCK, ROCK, SHUFFLE FORWARD, ROCK, ROCK, TRIPLE ½ TURN LEFT

41-44 Step right backward, step left forward, shuffle forward (right left right)

45-48 Step left forward, step right backward, triple step (left right left) turning ½ left

HIP SWAYS, WALK FORWARD, 2 X SWIVELS TURNING ½ LEFT

49-52 Sway hips diagonally (right forward, left backward), step right forward, step left forward

53-54 Step right backward swiveling ½ turn left keeping weight on right

55-56 Step left forward swiveling ½ turn left keeping weight on left

HIP SWAYS, ROCK, TAP, FULL TURN LEFT

57-60 Sway hips diagonally (right forward, left backward), step right backward, tap left toe across right

61-64 Full turn left (left right left right)

REPEAT

TAG

After the 2nd repetition facing the back wall (6:00:00) dance the first 32 counts, dance the 4 count tag (jazz box), shown below, then restart dance from the beginning

JAZZ BOX (TAG)

1-4 Step left across right, step right backward, step left to left, step right beside left