

# GROOVE IT

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Jane Ng

**Music:** Groove It by Ronnie Beard

## RIGHT KICK-BALL-CHANGE, STEP, SCUFF, HIP BUMPS

- 1&2** Kick right forward on ball of right, step left beside right
- 3-4** Steps right forward, scuff left
- 5&6** Step down left, hip bumps left right left
- 7&8** Bring right diagonally, hip bumps right left right

## PIVOT HALF TURN; STEP, TOUCH

- 1-2** Step left forward, pivot  $\frac{1}{2}$  turn right
- 3-4** Step left forward, pivot  $\frac{1}{2}$  turn right
- 5-6** Step left, touch right beside left
- 7-8** Step right, touch left beside right

## LEFT KICK-BALL-CHANGE, STEP, SCUFF, HIP BUMPS

- 1&2** Kick left forward, on ball of left, step right beside left
- 3-4** Step left forward, scuff right
- 5&6** Step down right, hip bumps right left right
- 7&8** Bring left diagonally, hip bumps left right left

## PIVOT HALF TURN, STEP TOUCH

- 1-2** Step right forward, pivot  $\frac{1}{2}$  turn left
- 3-4** Step right forward, pivot  $\frac{1}{2}$  turn left
- 5-6** Step right, touch left beside right
- 7-8** Step left, touch right beside left

## TOUCH OUT IN OUT IN, RIGHT JAZZ BOX TOUCH

- 1-4** Right touch out in out in
- 5-8** Cross right over left, in place left, right side step, left touch beside right

## **TOUCH OUT IN OUT IN, LEFT JAZZ BOX TOUCH**

**1-4** Left touch out in out in

**5-8** Cross left over right, in place right, left side step, right touch beside left

## **CROSS STEP, SIDE TOUCH**

**1-2** Cross right over left, left side touch

**3-4** Cross left over right, right side touch

**5-6** Cross right behind left, left side touch

**7-8** Cross left behind right, right side touch

## **ROCK FORWARD, ROCK BACK, PIVOT $\frac{1}{2}$ TURN, PIVOT $\frac{1}{4}$ TURN**

**1-2** Rock forward right, recover left

**3-4** Rock back right, recover left

**5-6** Step right forward, pivot  $\frac{1}{2}$  turn left

**7-8** Step right forward, pivot  $\frac{1}{4}$  turn left

## **REPEAT**