

Busking Balladeer

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Don Pascual - October 2015

Music: Busking Balladeer (Derek Ryan)

Start on vocals

Sect 1: R back rumba box, charleston step, heel jack cross

1&2: Step R to R side, step L beside R, R back step

3&4: Step L to L side, step R beside L, step L forward

5-6: Point R forward, R back step

&7&8: L back step (L diagonal), tap R heel forward (R diagonal), step R in place, cross L over R

Sect 2: R toe fwd, R flick, R toe fwd, R ¼ T into a R sailor step L toe fwd, L flick, L toe fwd, L coaster step D), pointer pied D devant

1&2: R toe forward, R flick (slap R hand/R foot), R toe forward

3&4: Cross R behind L, R ¼ T & step L to the L, step R to the R

5&6: L toe forward, L flick (slap L hand/L foot), L toe forward

7&8: L back step (on ball), R beside L (on ball), step L forward

Sect 3: R & L heel switches, shuffle R fwd, L & R heel switches, L flick, L stomp, clap x2

1&2: R heel forward, R beside L, L heel forward

&3&4: L beside R, step R forward, L beside R, step R forward

5&6: L heel forward, L beside R, R heel forward

&7: R beside L making a L flick (L diagonal), stomp L beside R

&8: Clap, clap

Sect 4: Cross, R back scoot x2, step L fwd, L back scoot x2, rock step R fwd, R ½ T & step R fwd, run L & R fwd, stomp L fwd

1&2: Cross R over L, (R back little scoot hitching L) x2

3&4: Step L forward, (L back little scoot hitching R) x2

5&6: Rock R forward, recover onto L, R ½ T & step R forward

7&8: Runs L & R forward, stomp L slightly forward

Tag 1 : End of wall 2, facing 6h00, add the ten following counts:

Charleston steps, R stomp up x2

1-2: Point R forward, R back step

3-4: Point L backward, step L forward

5-6: Point R forward, R back step

7-8: Point L backward, step L forward

9-10: Stomp up R beside L (keeping weight on L)

Tag 2: End of wall 5, facing 9h00, add the two following counts:

R side modified mambo

1&2: Rock R to R side, recover onto L, touch R toe beside L (keeping weight on L)

Have fun with this dance...

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