

Cherry Pie

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Suzi Beau (UK) & Ann-Kristin Sandberg (Norway) March 2017

Music: "Cherry Pie" (My oh My) By Noa Neal. (3.04) iTunes

INTRO: 8 Counts Start dancing on vocals.

STEP FORW-POINT L-CROSS SHUFFLE-SIDE- TOUCH-POINT-TOUCH

- 1-2** Step R forw, Point L out to L side
- 3&4** Cross L over R, Step R to R side, Cross L over R
- 5-6** Step R to R side, Touch L behind R
- 7-8** Point L to L side, Touch L behind R

CHASSE 1/4, BACK ROCK, 1/4 DIP HEEL, 1/4 BACK DIP HEEL

- 1&2** Step L to L side, Close R to L, Turn $\frac{1}{4}$ R step L back (F03)
- 3-4** Rock back on R, Recover on L
- 5-6** Turn $\frac{1}{4}$ L stepping R next to L with bend knees, Turn $\frac{1}{4}$ L weight on R & dig L heel forw at at same time (F09)
- 7-8** Step back on L bending knees, Dig R heel forw (F09)

TOGETHER-FORW RECOVER-1/2 TURN L INTO SHUFFLE-1/2 TURN L SHUFFLE BACK-1/4 TURN L-TOUCH

- &1-2** Step R next to L, Step L forw, Recover onto R
- 3&4 $\frac{1}{2}$ turn L stepping L forw, Step R next to L, Step L forw (F03)**
- 5&6 $\frac{1}{2}$ turn L stepping R back, Step L next to R, Step R back (F09)**
- 7-8 $\frac{1}{4}$ turn L stepping L to L side, Touch R next to L (F06)**

MODIFIED MONTEREY 1/4 R, CROSS BACK, HIP BUMP X2

- 1,2** Point R to R side, Hold
- &3,4** Step R next to L making $\frac{1}{4}$ turn R, Point L to L Side, Hold (F09)
- &5,6** Step L next to R, Cross R over L, Step back on L
- 7,8** Step R to R side Bumping hips R, Bump hips L transfer weight to L

TAG At the end of wall 2 (F06)..end of wall 5 (F9) & end of wall 8 (F12)

Dance to the end of the dance and add a 4 Count Tag (Rocking Chair)

1,2 Rock Forw on R , Recover on L

3,4 Rock back on R, Recover on L

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117087