

# PEACEFUL, INNOCENCE & NICE

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Moses Bourassa Jr. & Barbara Frechette

**Music:** Sleeping Child by Michael Learns To Rock

## SIDE SHUFFLES, CROSS ROCKS, RECOVER

- 1&2** Step left to left side, step right next to left, step left to left side
- 3-4** Cross rock right behind left, recover on left
- 5&6** Step right to right side, step left next to right, step right to right side
- 7-8** Cross rock left behind right, recover on right

## TOE TOUCHES, SAILOR SHUFFLES

- 9-10** Touch left toe forward, touch left to left side
- 11&12** Step left behind right, step right to right side, step left next to right
- 13-14** Touch right toes forward, touch right toe to right side
- 15&16** Step right behind left, step left to left side, step right next to left

## FORWARD SHUFFLE, TURNING SHUFFLES, STEP, LOCK STEP

- 17&18** Shuffle forward left, right, left
- 19&20** Step right making  $\frac{1}{4}$  turn to the left, step left next to right, step right next to right
- 21&22** Step left making  $\frac{1}{2}$  turn to the left, step right next to left, step left next to right
- 23&24** Step forward on right making  $\frac{1}{4}$  turn to the left, step left locking behind right, step forward on right

## FORWARD STEP, $\frac{1}{4}$ TURN TO THE RIGHT, CROSSING SHUFFLE, SIDE STEP, $\frac{1}{2}$ TURN TO THE LEFT, STEP LOCK STEP

- 25-26** Step forward on left, step right making  $\frac{1}{4}$  turn to the right
- 27&28** Cross left over right, step right to right side, cross left over right
- 29-30** Step right to right side, step left making  $\frac{1}{2}$  turn to the left
- 31&32** Step forward on right making  $\frac{1}{4}$  turn to the left, lock left behind right, step forward on right

## REPEAT

## TAG

**On the end of wall 8 when dancing to "Sleeping Child" by Michael Learns To Rock**

**FORWARD STEPS, HIP BUMPS, ½ TURN TO THE LEFT, ½ TURN TO THE RIGHT**

- 1&2** Step forward on left pushing hip forward, bring back to center, bump left hip forward
- 3-4** Step forward on right, step left making ½ turn to the left
- 5&6** Step forward on right pushing hip forward, bring back to center, bump right hip forward
- 7-8** Step forward on left, step right making ½ turn to the right