

Message of Rouge a.k.a. Major Taku

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Shin-ichiro Baba (May 2017)

Music: Message of Rouge (Rouge No Dengon) by Meja. [CD: AniMeja, Ghibli Songs] - Lipstick Message by Meja (amazon / amazon.co.uk)

#48 count intro, Start dancing on lyrics

Section 1: Right Side, Together, Side, Touch, Side Point - Touch Together X2

- 1-2 Step right to right side, step left together
- 3-4 Step right to right side, touch left beside right
- 5-6 Point left to left side, touch left beside right
- 7-8 Point left to left side, touch left beside right

Section 2: Left Side, Together, Side, Touch, Side Point, Touch Together Point, Monterey 1/4 turn

- 1-2 Step left to left side, step right together
- 3-4 Step left to left side, touch right beside left
- 5-6 Point right to right side, touch right beside left
- 7-8 Point right to right side, turn 1/4 right stepping right together (3:00)

Section 3: Point, Hold, Point, Hold, Body Roll, Hip Bumps

- 1-2& Point left to left side, hold, step left together
- 3-4 Point right to right side, Hold
- 5-6 Two count body roll towards right diagonal
- 7&8& Bump hips to right side twice keeping weight on left

Section 4: Slow Sailor Step, Brush, Forward Lock Step, Brush

- 1-2 Cross right behind left, step left to side
- 3-4 Step right to place, brush left forward
- 5-6 Step left forward, close right beside left
- 7-8 Step left forward, brush right forward on ball of right

Section 5: Rocking Chair, Step Pivot 1/2, Step, Stomp / Clap

- 1-2 Rock forward on right, recover onto Left
- 3-4 Rock back on right, recover onto left
- 5-6 Step right forward, pivot 1/2 turn left
- 7-8 Step right forward, stomp left slightly forward/clap (9:00)

Section 6: Right Diagonal Step, Heel & Toe Swivels, Left Side Step, Touch, Kick, Kick

- 1-4 Step right towards right diagonal, swivel Left towards right stepping: heel, toe, heel
- 5-6 Step left to left side, touch right together
- 7-8 Kick right forward X2

Section 7: Diagonal Step - Touch/Clap X2, Slow Shuffle Forward, Hold

- 1-2 Step right to right diagonal back, touch left together/clap
- 3-4 Step left to left diagonal back, touch right together/clap
- 5-6 Step right forward, close left beside right
- 7-8 Step right forward, hold

Section 8: Step Pivot 1/2, Step, Kick, Out, Out, Clap, Swivel Left

- 1-2 Step left forward, pivot 1/2 turn right (3:00)
- 3-4 Step left forward, kick right forward
- &5-6 Step right out to right side, step left out to left side, clap
- 7-8 Placing weight on ball of right and heel of left swivel toes of both feet left, return to centre. (3:00)

Option: Counts 7-8 can be replaced with a twist right (both heels swivel to right on ball)

Repeat, Have Fun!

This dance was presented at the Gumbo Festival held in Japan, Oct / 2015.

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