

CHA-CHA 4, 2

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Count: 32 **Wall:** 2 **Level:** partner dance

Choreographer: Alice Daugherty & Tim Hand

Music: Nobody Knows by Kevin Sharp

CHA-CHA STARTER STEP, CROSS OVER BREAK, SIDE TOGETHER SIDE

1LADY: Step side right

MAN: Step side left

2-3LADY: Rock forward on left, recover right

MAN: Rock back on right, recover left

4&5LADY: Step side left, close right, step left to left making $\frac{1}{4}$ turn left

MAN: Step side right, close left, step right to right making $\frac{1}{4}$ turn right

6-7LADY: Rock forward right, recover left

MAN: Rock forward left, recover right

8&1LADY: Right foot to side making $\frac{1}{4}$ turn to right, close left foot, step right foot to side making $\frac{1}{4}$ turn to right

MAN: Left foot to side making $\frac{1}{4}$ turn to left, close right foot, step left foot to side making $\frac{1}{4}$ turn left

On count 4 man removes right hand from lady's back and on count 6 brings left hand (lady's right) through middle opening outside arms out for styling

Count 8 as you come back in to face partner man will pickup lady's left hand

Count 1 man will drop lady's right and you will open outside arms for styling

STEP, $\frac{1}{2}$ TURN, BACK LOCK BACK, $\frac{1}{4}$ TURN, HOLD, SYNCOPATED WEAVE

2-3LADY: Step left forward, (prep for turn to left), pivot on ball of left stepping back on right making $\frac{1}{2}$ turn left

MAN: Step right forward, (prep for turn to right), pivot on ball of right stepping back on left making $\frac{1}{2}$ turn right

4&5LADY: Step left back, lock right foot in front of left, step left back

MAN: Step right back, lock left foot in front of right, step right back

&6-7LADY: Step right foot to side making $\frac{1}{4}$ turn right, point left toe out to side and hold count 7

MAN: Step left foot to side making $\frac{1}{4}$ turn left, point right toe out to side and hold count 7

&8LADY: Step left foot slightly back and cross right foot in front

MAN: Step right foot slightly back and cross left foot in front

&1LADY: Step left to side and slightly forward, step right behind left

MAN: Step right to side and slightly forward, step left behind right

Count 2 hands should come through the middle, count 3 man will release lady's left hand and pickup right hand. Count 6 man will pickup lady's right (you should be now facing partner)

FULL TURN, CHASSE TO LEFT, ROCK RECOVER, CROSS BODY LEAD

2-3LADY: Step left foot to side making $\frac{1}{4}$ turn left, pivot on ball of left making $\frac{3}{4}$ turn to left (should end up with left foot crossed in front of right and weight on right)

MAN: Step right foot to side making $\frac{1}{4}$ turn to right, pivot on ball of right making $\frac{3}{4}$ turn to right (should end up with right crossed in front of left and weight on left)

4&5LADY: Step left foot to side, close right, step left to side

MAN: Step right foot to side, close left, step right to side

6-7LADY: Rock back on right, recover left

MAN: Rock forward on left, recover right

8&1LADY: Triple step forward right, left right

MAN: Step left to side making $\frac{1}{4}$ turn to left, close right, step side left

On count 2 release outside arms and bring man's left-lady's right arm through middle. On count 3 release both arms while making $\frac{3}{4}$ turn. On counts 4&5 man will pickup lady in closed position

CROSS BODY LEAD, TRIPLE STEP, ROCK STEP, SIDE TOGETHER

2-3LADY: Step left foot forward (prepping for left turn), pivot on ball of left foot stepping back on right making $\frac{1}{2}$ turn left

MAN: Step right foot to side, step left foot forward making $\frac{1}{4}$ turn left

4&5LADY: Triple step back left, right, left

MAN: Triple step forward right, left right

6-7LADY: Rock back on right, recover left

MAN: Rock forward left, recover right

8&LADY: Step right to side, close left

MAN: Step left to side, close right

REPEAT