

LOVE IS IN THE AIR

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Gemma Harrison

Music: Love Is In The Air (Ballroom Mix) by John Paul Young

This dance is dedicated to Ryan Way

SIDE CROSS, SIDE SHUFFLE

1-2 Step right to right side, cross left over right

3&4 Step right to right side, close left next to right step right to right side

SIDE CROSS, SIDE SHUFFLE

5-6 Step left to left side, cross right over left

7&8 Step left to left side, close right next to left step left to left side

STEP TOUCH, ½ TURN RIGHT ON LEFT RIGHT LEFT (CHA-CHA-CHA)

9-10 Step forward right, touch left behind right

11&12 Triple turn right, on left, right, left,

STEP TOUCH, ½ TURN RIGHT ON LEFT RIGHT LEFT (CHA-CHA-CHA)

13-14 Step forward right, touch left behind right

15&16 Triple turn, right on left, right, left

SIDE SHUFFLE, RIGHT CROSS LEFT UNWIND FULL TURN RIGHT (ALT STEPS SIDE SHUFFLE CROSS ROCK)

17&18 Step right to right side, close left next to right, step right to right side, (step right to right side close left next to right step right to right)

19-20 Cross left over right, unwind a full turn right, (cross rock left in front of right rock back on right)

SIDE SHUFFLE, LEFT CROSS LEFT UNWIND FULL TURN LEFT (ALT STEPS SIDE SHUFFLE CROSS ROCK)

21&22 Step left to left side, close right next to left, step left to right side, (step left to left side close right next to left step left to left)

23-24 Cross right over left, unwind a full turn left, (cross rock right in front of left rock back on left)

POINT POINT, SAILOR STEP

25-26 Point right forward, point right to right side

27&28 Step right across behind left, step left to left side, step right next to left

POINT POINT, SAILOR STEP

29-30 Point left forward, point left to left side

31&32 Step left across behind right, step right to right side, step left next to right

RIGHT LOCK SHUFFLE, FORWARD FULL TURN RONDE (ALT STEPS ON BEATS 35-36)

33&34 Step right forward, slide left to right side of right, step right small step forward

35-36 Full turn ronde to the left (weight stays on right foot) (stomp left next to right point left to left side)

BEHIND TURN STEP, WALK RIGHT, LEFT

37&38 Step behind right with left, step right $\frac{1}{4}$ turn to right step forward left

39-40 Walk forward right, left

REPEAT