

Never Getting Older

LINEDANCE.COM

Count: 96

Wall: 2

Level: Easy Intermediate

Choreographer: Trizia Ruggiero [Oct 2016]

Music: Closer by Chainsmokers feat. Halsey

Intro: 16 counts

Section 1: Step lock-shuffle

1-2-3 & 4 step R forward-step L behind R- step R forward-L beside R- R forward[R diagonal]

5-6-7 & 8 step L forward- step R behind L- step L forward- R beside L- L forward[L diagonal]

Section 2: - REPEAT SECTION 1

Section 3: Hitch-step-hold - rock -cross shuffle

17-18 Hitch R knee- step R to right side [straightening up to front wall]

19-20 hold [2 counts]

21- 24 Rock R to R side , cross R over L - chasse to L side [step R-L-R]

Section 4: Rock- cross shuffle- cross- point -touch

25-28 Rock L to L side- cross L over R- chasse to R side[step L-R-L]

29-32 & Cross L over R-Hold- point R to right side - touch R beside L

Section 5: 3quarter turn /toe struts

33-40 making 3 quarter turn toe struts to L with R-L-R-L [3.00]

Section 6: Rock's & Coaster's

41-42 rock forward on R-recover on L

43 & 44 step back on R -L beside R - step R forward

45-46 rock forward on L -recover on R

47 & 48 step back on L- R beside L- Step L forward

Section 7: Cross rock -side chasse

49-52cross rock R over L -side chasse[step R-L-R to R side]

53-56cross rock L over R -SIDE chasse [step L-R-L to L side]

Section 8: Samba steps- cross rock & shuffle

57 & 58rock R over L- replace R to R side

59 & 60rock L over R- replace L to L side

61-64cross rock R over L- side chasse[step R-L-R to R side]

Section 9: Touches (65-72)

1&2&3&4 Touch left toe beside right foot [1] replace weight onto left foot[&] as you touch right toe beside left foot [2] replace weight onto right foot [&] as you touch left toe beside right foot[3] replace weight onto left foot [&] as you touch right toe beside left foot[4]

&5&6&7&8 Replace weight onto right foot [&] as you touch left toe beside right foot [5] replace weight onto left foot [&] as you touch right toe beside beside left foot [6] replace weight onto right foot [&] as you touch left toe beside right foot[7] Replace weight onto left foot [&] as you touch right toe beside left foot[8]

Section 10: quarter turn side touches- cross rock & shuffle

73-74[making quarter turn to R] step R forward - touch L beside R

75-76step L to L side - touch R beside L

77-80cross rock R over L- side chasse [step R-L-R]

Section 11: cross rocks & shuffle's-Sailor step

81-84cross rock L over R - side chasse[step L-R-L]

85-88 Cross R over L -step L to left side - sweep R back -recover on L- step forward on R

Section 12: cross side sailor- step pivot half turn- walk-walk

89-92cross L over R- step R to right side- sweep L back- recover on R- step forward on L

93-94step forward on R pivot half turn

95-96 Step forward R- step forward L

END OF DANCE

RESTART ON WALLS 2/4: dance first 4 sections [32 counts]

Contact: colinthebusdriver@hotmail.com

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