

# NEW MEXICO CHA CHA

LINEDANCE.COM

**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Diane Jackson

**Music:** Land Of Enchantment by Michael Martin Murphey

**Position:** Closed Western position, Man Facing OLOD. Man and Lady on Opposite footwork.

**Man's steps listed**

## BASIC CHA-CHA ROCK STEPS

**1-4**      Step forward on left, rock back onto right, cha-cha-cha, backwards (left-right-left)

**5-8**      Step back on right, rock forward onto left, cha-cha-cha, forward (right-left-right)

## ROCK STEP, LADY INTO WRAP, LADY OUT OF WRAP

**Keeping contact with both hands turn lady  $\frac{1}{2}$  turn to her left, taking her right hand over her head to finish in wrap position to mans right both facing OLOD**

**9-12**      Step forward on left, rock back onto right, cha-cha-cha (lady into wrap)

**13-14**      Step back on right, rock forward onto left

**Turn lady  $\frac{3}{4}$  turn to right to face LOD, change hands above lady's head as she turns to finish in side by side (sweetheart) position, man turns  $\frac{1}{4}$  turn left to face LOD on 3rd cha**

**15&16**      Cha-cha-cha (lady out of wrap)

## WALK, WALK CHA-CHA-CHA TWICE

**17-20**      Walk forward left, right, cha-cha-cha forward (left-right-left)

**21-24**      Walk forward right, left, cha-cha-cha forward (right-left-right)

## $\frac{1}{4}$ TURN CHA-CHA-CHA, INTO WINDOWS CHA-CHA-CHA

**25-26**      Step forward left, pivot  $\frac{1}{4}$  turn right to face partner (hands crossed in front right hands on top)

**27&28**      Cha-cha-cha in place

**Lady turns  $\frac{3}{4}$  turn left to face LOD, man turns  $\frac{1}{4}$  turn right to face RLOD, take both hands over lady's head and drop down into 'Windows'**

**29-32**      Step right, left turning into windows cha-cha-cha traveling RLOD

## **LADY ROCK STEP, MAN STEP PIVOT, LADY ½ TURN TO FACE MAN**

**Release right hands, left hand over man's pick up lady's right hand in side by side**

**33-34MAN: Step forward on left, pivot ½ turn right**

**LADY: Step back on right, recover onto left**

**35&36BOTH: Cha-cha-cha forward**

**Pick up lady's right hand take it over her head to bring lady in front of man facing RLOD.**

**Keep right hand raised, left hand down in an arch position**

**37-38MAN: Step in place right, left**

**LADY: Step forward left, right, turning ½ turn left to finish facing directly in front of man**

**39&40BOTH: Cha-cha-cha in place**

## **LADY'S "ARCH" TURNS TWICE**

**The following turns travel down LOD maintain contact with both hands bring left hands up as lady turns, right hands down lady remains in front of man throughout the turns**

**41-42MAN: Walk forward left, right**

**LADY: Step back right left turning full turn right**

**43&44BOTH: Cha-cha-cha**

**Maintain contact with both hands bring right hands up as lady turns, left hands down**

**45-46MAN: Walk forward right, left**

**LADY: Step back left, right turning full turn to left**

**47&48 Both cha-cha-cha**

## **LADY'S 1 ½ TURNS INTO LOD, ROCK STEP, COASTER STEP**

**49-50MAN: Walk left, right, (release lady' s left hand)**

**LADY: Step back right left turning 1 ½ turns right into side by side facing LOD**

### **51&52BOTH: Cha-cha-cha forward**

**53-54** Rock forward on right, recover weight on left

**55&56** Step back on right, together with left, forward on right

**TURN ¼, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

### **Take lady's right hand over her head into double hand hold**

**57-58** Step forward left turn ¼ turn to face partner

**59&60** Cross left over right, right step to side, step together with left

**61-62** Right step side right, recover weight to left

### **Resume Closed Western Position**

**63&64** Cross right over left, left step to side, step together with right

**REPEAT**