

ALWAYS LOOK BACK

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate waltz

Choreographer: Stephen Rutter

Music: Queen Of My Heart by Westlife

LEFT & RIGHT CROSSING TWINKLES, LEFT & RIGHT FORWARD ROCKS

- 1-3** Cross left over right, step right to right side, step left beside right
- 4-6** Cross right over left, step left to left side, step right beside left
- 7-9** Rock forward on left, recover weight back onto right, step left beside right
- 10-12** Rock forward on right, recover weight back onto left, step right beside left

STEP, PIVOT ½ TURN RIGHT, STEPS FORWARD, CURTSY, BACK ROCK, RONDE ½ TURN RIGHT STEP FORWARD, CURTSY, STEP BACK

- 13-15** Step forward on left, pivot ½ turn right, step forward on left
- 16-18** Step forward on right, tap left toe behind right bending the knees slightly thus making a little curtsy, rock back on left
- 19-21** Recover weight forward on right, make ½ turn right and as you do so ronde the left toe round thus inscribing ½ circle over two counts
- 22-24** Step forward on left, tap right toe behind left bending the knees slightly thus making a little curtsy, step back on right

CROSSING TWINKLE, CROSSING TWINKLE MAKING ¼ TURN RIGHT, CROSSING TWINKLE, CROSSING TWINKLE MAKING ½ TURN RIGHT

- 25-27** Cross left over right, step right to right side, step left beside right
- 28-30** Cross right over left, make ¼ turn right stepping back on left, step right beside left
- 31-33** Cross left over right, step right to right side, step left beside right
- 34-36** Cross right over left, step left to left side preparing to turn, make ½ turn right stepping right to right side

HIP SWAYS, WEAVE, HIP SWAYS, RIGHT VINE

- 37-39** Step left to left side swaying hips to left, sway hips to right then left
- 40-42** Cross right behind left, step left to left side, cross right over left
- 43-45** Step left to left side swaying hips to left, sway hips to right then left

46-48 Step right to right side, cross left behind right, step right to right side

REPEAT

RESTART

On walls 4 & 6 miss out the whole of section 4 and on wall 8 miss out sections 3 and 4 to fit with the phrasing of the music.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64691