

# Honey Bunch

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Charles Alexander (March 2010)

**Music:** I Can't Help Myself (Sugar Pie, Honey Bunch) by The Four Tops CD: Motown's Greatest Hits

**Intro: 24 counts, approx. 12 sec - 128 bpm**

**Start on vocals.**

**(1 - 8) STEP, STEP, JAZZ JUMPS FORWARD WITH CLAPS (OUT, OUT, IN, IN, OUT, OUT)**

- 1-2**      Step right forward, Step left forward
- &3-4**      Jump right forward and out, Jump left forward and out, Clap
- &5-6**      Jump right forward and in, Jump left forward and beside right, Clap
- &7-8**      Jump right forward and out, Jump left forward and out, Clap

**(9 - 16) ROCK, RECOVER, SHUFFLE 1/2 TURN, TOE STRUT 1/4 TURN, BEHIND, SIDE, CROSS**

- 1-2**      Rock right forward, Recover onto left
- 3&4**      Make a 1/2 turn right stepping right forward, Step left beside right, Step right forward
- 5-6**      Step left toe forward, Make a 1/4 turn right dropping left heel (taking weight)
- 7&8**      Step right behind left, Step left to left side, Cross right over left

**(17 - 24) SIDE, TOUCH, KICK-BALL-CROSS, SWAY R, L, R, L**

- 1-2**      Step left to left side, Touch right toe beside left
- 3&4**      Kick right foot down to right diagonal, Step right ball beside left, Cross left over right
- 5-8**      Sway hips right, Sway hips left, Sway hips right, Sway hips left

**\*\*Restart occurs here during wall 7\*\***

**(25 - 32) RIGHT ROLLING VINE, TOUCH & CLAP, LEFT ROLLING VINE INTO CHASSÉ**

- 1-4**      Turn 1/4 right stepping right forward, Turn 1/2 right stepping left back, Turn 1/4 right stepping right to right side, Touch left beside right and clap

**(Easy option: Right grapevine, touch and clap)**

- 5-6**      Turn 1/4 left stepping left forward, Turn 1/2 left stepping right back

**7&8** Turn 1/4 left and step left to left side, Step right beside left, Step left to left side

**(Easy option: (5) Step left to left side, (6) Step right beside left, (7&8) Left chassé)**

**RESTART: At wall 7, dance to count 24 (Sway R, L, R, L) and restart the dance.**

**I've added some easy options for dancers who get dizzy by too many turns.**

**Hope you'll like it!**

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