

# AIN'T NEVER COMING BACK

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**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Travis Taylor

**Music:** I'm Gone by Catherine Britt

**RIGHT DOROTHY, LEFT DOROTHY, STEP FORWARD,  $\frac{1}{4}$  TURN LEFT TWIST,  $\frac{1}{4}$  TURN RIGHT TWIST,  $\frac{1}{2}$  TURN STEP FORWARD**

- 1-2** Step forward on right foot at 45 degrees forward, lock left foot behind right
- &3-4** Step right foot forward at 45 degrees forward, step left foot forward at 45 degrees forward, lock right foot behind left
- &5-6** Step left foot forward at 45 degrees forward, step forward on right foot,  $\frac{1}{4}$  turn left twisting heels to right

**7-8 $\frac{1}{4}$  turn right twisting heels to the left,  $\frac{1}{2}$  turn right stepping right foot forward**

**$\frac{1}{4}$  TURN LEFT STEP, STEP BEHIND, HEEL JACK TOGETHER, OUT OUT IN IN DOUBLE HEEL BOUNCES**

**1-2 $\frac{1}{4}$  turn right stepping left foot to left side, step right foot behind left**

- &3&4** Step left foot to left side, touch right heel at right 45 degrees forward, step right foot to right side, step together with left foot
- &5&6** Jump out with right foot to right (&), jump left foot to left side (5), jump in with right foot to center (&), jump in with left foot to center (6) (out, out, in, in)
- 7-8** Double heel bounces: bounce, bounce

**ROCK BACK/REPLACE, STEP FORWARD, SCUFF, STEP FORWARD,  $\frac{1}{2}$  TURN, SCUFF**

- 1-2** Rock back on left foot, replace weight on right foot
- 3-4** Step forward on left foot, scuff right foot together

**1st restart here**

- 5-6** Step forward on right foot, scuff left foot together

**7-8 $\frac{1}{2}$  turn right flicking left foot back, scuff left foot together**

**STEP FORWARD,  $\frac{1}{2}$ ,  $\frac{1}{2}$ , STEP TOGETHER, HEEL SPLITS: HEEL, TOES, TOES HEELS**

- 1-2** Step left foot forward,  $\frac{1}{2}$  turn left stepping right foot back

### **3-4½ turn left stepping left foot forward, step right foot together**

5-6 Heels splits out - heels, toes

7-8 Heels splits in - toes, heels

**RIGHT HEEL JACK TOGETHER, LEFT HEEL JACK TOGETHER, TWIST HEEL, TWIST TOE, ¼  
TURN LEFT TWIST, ½ TURN RIGHT TWIST**

**&1&2** Step back on right foot at 45 degrees back right, touch left heel at left 45 degrees, step left foot back to center, step right foot together

**&3&4** Step back on left foot at 45 degrees back left, touch right heel at right 45 degrees, step right foot back to center, step left foot together

5-6 Twist right heel to right side, twist right toes to right side

### **7-8¼ turn left twisting both heels right, ½ turn right twisting both heels left**

**ROCK FORWARD/REPLACE, ½ LEFT STEP FORWARD, SCUFF TOGETHER, PIVOT ½ TURN  
LEFT, WALK FORWARD: RIGHT, LEFT**

1-2 Rock forward on left foot, replace weight on right foot

### **3-4½ turn left stepping forward on left foot, scuff right foot together**

#### **2nd restart here**

5-6 Step forward on right foot, ½ turn left pivot

7-8 Walk forward: right, left

**RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, STEP FORWARD, TOUCH  
TOGETHER, POINT LEFT TO SIDE, SLAP BEHIND**

**1&2** Kick right foot forward, step together with right foot, transfer weight back to left foot

**3&4** Kick right foot forward, step together with right foot, transfer weight back to left foot (travel forward as you do both kick ball changes)

5-6 Step right foot forward, touch left foot together

7-8 Point left toes to left side, slap left foot behind right

**¼ TURN RIGHT STEP BACK, ½ TURN RIGHT STEP FORWARD, STEP FORWARD, TOUCH  
BEHIND, STEP BACK, ½ TURN LEFT STEP FORWARD, FULL TURN LEFT**

### **1-2¼ turn right stepping back on left foot, ½ turn right stepping forward on right**

- 3-4** Step forward on left foot, touch right toes behind left heel
- 5-6** Step back on right foot, ½ turn left stepping forward left
- 7-8** Full turn left stepping right, left traveling forward

**REPEAT**

**RESTART**

**1st restart on wall 3 on count 20**

**2nd restart on wall 6 on count 44**