

# Bahama Mama

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**Count:** 40

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Ira Weisburd (1985)

**Music:** Bahama Mama; by Boney M

**Introduction: 64 counts. Starts on the vocal approx. 29 sec. into the song.**

**PART I. POINT R TOE FORWARD, STEP R IN PLACE; POINT L TOE FORWARD, STEP L IN PLACE; POINT R TOE TO R SIDE, STEP R IN PLACE; POINT L TOE TO L SIDE, STEP L IN PLACE.**

- 1-2 Point R toe forward, Step-close R beside L
- 3-4 Point L toe forward, Step-close L beside R
- 5-6 Point R toe to R side, Step-close R beside L
- 7-8 Point L toe to L side, Step-close L beside R

**PART II. FORWARD LOCK STEP WITH R, FORWARD LOCK STEP WITH L, VINE 2 TO R, MAKE ½ TURN R.**

- 1&2 Step R forward, Lock-step with L behind R, Step forward on R
- 3&4 Step L forward, Lock-step with R behind L, Step forward on L
- 5-6 Step R to R, Step back with L
- 7-8 Make ¼ R turn with R, Make another ¼ turn R with L (face 6:00 wall)

**PART III. STEP R BEHIND L, STEP L TO L, KICK BALL-CHANGE WITH R (3 times)**

- 1-2 Step R behind L, Step L to L
- 3&4 Kick R forward, Step on ball of R beside L, Step in place on L
- 5&6 Kick R forward, Step on ball of R beside L, Step in place on L
- 7&8 Kick R forward, Step on ball of R beside L, Step in place on L

**PART IV. MAKE FULL TURN R (R,L,R), CLAP HANDS; MAKE FULL TURN L (L,R,L), CLAP HANDS.**

- 1-4 Make a full turn R in 3 steps (R,L,R), Clap hands
- 5-8 Make a full turn L in 3 steps (L,R,L), Clap hands

**PART V. BUS STOP FIGURE (POINT R FORWARD, POINT R BACK, MAKE ¼ TURN R ON R, POINT L TO L, STEP L ACROSS R, POINT R TO R, STEP R BACK, STEPCLOSE L TO R.**

- 1-2** Point R toe forward, Point R toe back
- 3-4** Make ¼ turn R with R, Point L to L
- 5-6** Step L across R, Point R to R
- 7-8** Step R back, Step-close L beside R

**BEGIN DANCE.**

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