

# HONKY TONK HONKIN

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Levi J. Hubbard

**Music:** Honk If You Honkytonk by George Strait

## STOMP FORWARD, TOE FANS, STOMP FORWARD TOE FANS

- 1 Stomp right slightly forward
- 2 Turn right toes right
- 3 Turn right toes left
- 4 Turn right toes right
- 5 Stomp left slightly forward
- 6 Turn left toes left
- 7 Turn left toes right
- 8 Turn left toes left

## WEAVE (RIGHT), SIDE ROCK-RECOVER, STOMP-STOMP

- 9 Step right to side
- 10 Cross step left behind right foot
- 11 Step right to side
- 12 Cross step left in front of right foot
- 13 Step (rock) right out to side, while slightly lifting left foot off floor
- 14 Lower left foot back to floor (recover)
- 15 Stomp right next to left foot (no weight)
- 16 Stomp right in place (foot takes weight)

## WEAVE (LEFT), SIDE ROCK-RECOVER, STOMP-STOMP

- 17 Step left to side
- 18 Cross step right behind left foot
- 19 Step left to side
- 20 Cross step right in front of left foot
- 21 Step (rock) left out to side, while slightly lifting right foot off floor

- 22 Lower right foot back to floor (recover)
- 23 Stomp left next to right foot (no weight)
- 24 Stomp left in place (foot takes weight)

### **HEEL TOUCHES, ¼ TURN (RIGHT), HEEL TOUCHES**

- 25 Touch right heel forward
- 26 Step right together
- 27 Touch left heel forward
- 28 Step left together
- 29 Turning ¼ turn right, touch right heel forward
- 30 Step right together
- 31 Touch left heel forward
- 32 Step left together

### **REPEAT**

### **TAG**

**After the 2nd wall there is an extra 4 beats of music you will add the following 4 counts. Or better yet come up with your own steps just remember to end with weight on your left foot**

- 1 Touch right heel forward
- 2 Touch right heel forward
- 3 Touch right toe backward
- 4 Touch right toe backward

### **VARIATIONS:**

**On counts 13-16 you can do a extended weave right by stepping right, cross left behind, step right, stomp left**

**On counts 21-24 you can do a extended weave left by stepping left, cross right behind, step left, stomp right**