

CHA CHA QUEEN

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Count: —

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: BM Leong (April 08)

Music: Chichiquita by Jessica Jay

Sequence of dance: AAAAAAB/AAAAAB/AA/Ending

Start on hard beats - 32 counts from the beginning of track.

(A)

ROCKING CHAIR, RIGHT TOE STRUT, LEFT TOE STRUT TURNING 1/4 LEFT

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Touch right toes forward, step right heel down
- 7-8 Turning 1/4 left touch left toes forward, step left heel down

(Styling :Cross both hands for count 1, pull right hand across eyes for count 5, and pull left hand across eyes for count 7)

ROCKING CHAIR, RIGHT TOE STRUT, LEFT TOE STRUT TURNING 1/4 LEFT

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Touch right toes forward, step right heel down
- 7-8 Turning 1/4 left touch left toes forward, step left heel down

(Styling :Cross both hands for count 1, pull right hand across eyes for count 5, and pull left hand across eyes for count 7)

HIP BUMPS RRL, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Step right forward diagonally bumping hips right twice
- 3-4 Step left forward diagonally bumping hips left twice
- 5-6 Cross right over left, step left back
- 7-8 1/4 turn right stepping right to right side, step left together

STEP - TOGETHER - STEP - TOUCH, 1/2 TURN LEFT, STEP - TOGETHER - STEP - SCUFF

- 1-2 Step right forward, step left together
3-4 Step right forward, touch left beside right

5-6 1/2 turn left stepping left forward, step right together

- 7-8 Step left forward, scuff right

(B)

RIGHT DIAGONAL SHOOP, LEFT DIAGONAL SHOOP

- 1-2 Step right forward to right diagonal, step left together
3-4 Step right forward, brush left
5-6 Step left forward to left diagonal, step right together
7-8 Step left forward, brush right

PADDLE 1/4 TURN LEFT X 2, BRUSH, STEP, BRUSH, STEP

- 1-2 Step right forward, 1/4 turn left shifting weight onto left
3-4 Step right forward, 1/4 turn left shifting weight onto left
5-6 Brush right bending knees, step right forward
7-8 Brush left bending knees, step left forward

17-32 REPEAT ABOVE 16 COUNTS.

PADDLE 1/4 TURN LEFT X 3, FORWARD STEP, PIVOT HALF TURN LEFT

- 1-2 Step right forward, 1/4 turn left shifting weight onto left
3-4 Step right forward, 1/4 turn left shifting weight onto left
5-6 Step right forward, 1/4 turn left shifting weight onto left
7-8 Step right forward, pivot 1/2 turn left

(While doing the three paddles, circle both hands above the head)

ENDING: after doing the last A, you will be facing 6.00 with 8 counts of music left

- 1-2 Paddle 1/4 turn left on RL
3-4 Paddle 1/4 turn left on RL
5-6 Right forward toe strut on RL
7-8 Left forward toe strut on LR