

Nothing I Can Do About It Now

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: The Highlander - April 2018

Music: "Nothing I Can Do About It Now" by Willie Nelson (97 bpm)

#16 Count Intro.

S1: Step, Left Shuffle Forward, Step, Step ¼ Cross, Side, Cross.

- 1 Step R forward,
- 2&3 Step L forward, Step R next to L, Step L forward,
- 4 Step R forward,
- 5&6 Step L forward, Pivot ¼ right, Cross L over R, (3 o'clock)
- 7-8 Step R to right side, Cross L over R.

S2: Side Rock Cross, Side Rock, Back Rock Side, Triple Full Turn Right.

- 1&2 Rock R to right side, Recover onto L, Cross R over L,
- 3-4 Rock L to left side, Recover onto R,
- 5&6 Rock L behind R, Recover onto R, Step L to left side,
- 7&8 On the spot turn full turn right stepping R,L,R. (3 o'clock)

S3: Forward Mambo, Back Rock, Shuffle ½ Turn, Sweep Back, Sweep Back.

- 1&2 Rock L forward, Recover onto R, Step L back,
- 3-4 Rock R back, Recover onto L,
- 5&6 Moving forward turn ½ turn left stepping R, L R,(9 o'clock)
- 7-8 Sweeping L step L back, Sweeping R step R back.

S4: Coaster Cross, Side Rock Cross, Side Rock, Sailor Step.

- 1&2 Step L back, Step R next to L, Cross L over R,
- 3&4 Rock R to right side, Recover onto L, Cross R over L,
- 5-6 Rock L to left side, Recover onto R,
- 7&8 Step L behind R, Step R next to L, Step L to left side.

S5: Cross ¼ Side, Behind ¼ Side, Cross Back Back, Back ¼ Cross.

- 1&2** Cross R over L, Turn $\frac{1}{4}$ right stepping L back, Step R to right side, (12 o'clock)
- 3&4** Cross L behind R, Turn $\frac{1}{4}$ right stepping R forward, Step L to left side, (3 o'clock)
- 5&6** Cross R over L, Step L back, Step R back,
- 7&8** Step L back, Turn $\frac{1}{4}$ right stepping R to right side, Cross L over R. (6 o'clock)

S6: Side R Together Forward, Side L Together Forward, Monterey $\frac{1}{4}$ turn right, Right & Left Heel switches.

- 1&2** Step R to right side, Step L next to R, Step R forward,
- 3&4** Step L to left side, Step R next to L, Step L forward,
- 5&6&** Point R to right side, Turn $\frac{1}{4}$ right stepping R next to L, Point L to left side, Step L next to R, (9 o'clock)
- 7&8&** Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R.

Tag: Performed at the end of Wall 1 (Facing 9 o'clock) and Wall 2 (Facing 6 o'clock)

Step Turn, Step Turn.

- 1-2** Step R forward Pivot $\frac{1}{2}$ turn left stepping onto L,
- 3-4** Step R forward, Pivot $\frac{1}{2}$ turn left stepping onto L.

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