

PIG BAG

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Bill Sloane

Music: Reach Up (Papa's Got A Brand New Pig Bag) by Pigbag

KICKS, CROSS-STEP, UNWIND (RIGHT AND LEFT)

- 1-2 Kick right foot forward; kick right foot to right side
- 3-4 Cross-step right behind left; unwind $\frac{1}{2}$ turn right
- 5-6 Kick left foot forward; kick left foot to left side
- 7-8 Cross-step left behind right; unwind $\frac{1}{2}$ turn left.

SIDE SHUFFLES, ROCK-STEPS (RIGHT AND LEFT)

- 9&10 Step right foot to right side; step left together; step right to right side
- 11-12 Rock-step left foot back; step forward onto right
- 13&14 Step left foot to left side; step right together; step left to left side
- 15-16 Rock-step right foot back; step forward onto left.

SIDE SHUFFLE. $\frac{3}{4}$ TURN, JAZZ JUMPS FORWARD AND BACK

- 17&18 Step right to right side; step left together; step right to right side
- 19-20 In a sweeping motion, cross-step left behind right; turn $\frac{3}{4}$ left bringing right to place
- &21-22 Step right slightly forward; step left slightly forward; hold and clap hands
- &23-24 Step right slightly forward; step left slightly forward; hold and clap hands.

SIDE SHUFFLES, ROCK-STEPS

- 25&26 Step left foot to left side; step right together; step left to left side
- 27-28 Rock-step right foot back; step forward onto left
- 29&30 Step right foot to right side; step left together; step right to right side
- 31-32 Rock-step left foot back; step forward onto right.

TURNING SIDE SHUFFLE, ROCK STEP, FORWARD SHUFFLES

- 33&34 Step left foot to left side; step right together; turning 14 right, step on left
- 35-36 Rock-step right foot back; step forward onto left
- 37&38 Step right foot forward; step left together; step right foot forward

39&40 Step left foot forward; step right together; step left foot forward.

PIVOT TURNS, STOMPS, CLAPS

41-42 Step right foot forward; pivot $\frac{1}{2}$ turn left

43-44 Step right foot forward; pivot $\frac{1}{2}$ turn left

45-46 Stomp right foot twice

47-48 Clap hands twice.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34467