

Any Way You Want It

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Inge Vestergård , DK (March 2015)

Music: "Any Way You Want It" by Michael Learns To Rock (iTunes)

Intro: 16 count intro (13 secs. Into track). Start with weight on L foot

There is 1 Restart with a small Tag.

Basic R, Side, Behind, ¼ turn L, Prissy Walk R L, Mambo ½ turn R into Shuffle, Step Fwd R with Sweep L

- 1-2&** Step R a big step to R side, step L behind R, cross R over L
- 3-4&** Step L to L side, Cross R behind L, ¼ turn L stepping fwd on L (9.00)
- 5-6** Walk R , Walk L
- 7&-8&1** Rock fwd on R, recover on L, ½ turn R stepping fwd on R, step L beside R, step fwd on R as you sweep L fwd (3.00)

Weave R, Sweep, 5/8 Sailor step R, Step L, Full Turn L , Step R, ½ turn L, Step R

2&3cross L in front of R, Step R to side, Cross L behind R as you sweep R back

4&55/8 turn R stepping R behind L to diagonal, step L beside R, Step fwd R (10.30)

- 6-7&** Step fwd L as you prep body to the R, ½ turn L stepping back on R, ½ turn R stepping fwd on L
- 8&-1** Step fwd R, ½ turn L stepping fwd L, Step fwd R (4.30)

Side Rock L, Weave R, Mambo ½ turn L, ½ Pencil turn R, Touch L

- 2&** Rock L to L side as you straighten up to 6 o'clock, Recover R, (6.00)
- 3&4&** Cross L in front of R, Step R to side, Cross L behind R, step R to side
- 5-6&** Rock fwd L, recover R, ½ turn L stepping fwd on L (12.00)
- 7-8** Step fwd on R and make a ½ turn R on ball of R, (L Leg close beside R), Touch L beside R (6.00)

Sway L -R, Cross L behind, ¼ Turn R, Step ½ Turn R, Step ½ Turn L, Step, Full Unwind R

- 1-2** Step L to L side and sway L, Sway R

3&4& Cross L behind R, $\frac{1}{4}$ turn R step fwd R, Step fwd L, $\frac{1}{2}$ Turn R stepping fwd on R (3.00)

5- 6&7 Step fwd L, step fwd R, $\frac{1}{2}$ Turn L stepping fwd on L, Step fwd R

8 Cross L in front of R as you make a full Unwind R (3.00)

There is one Restart on wall 4 in section 4 with a small Tag.

You will dance the first 4 counts:

1-2 Step L to L side and sway L, Sway R

3&4& Cross L behind R, $\frac{1}{4}$ turn R step fwd R, Step fwd L,

Instead of $\frac{1}{2}$ turn, simply touch R beside L, and then start the dance facing 12 o'clock

There is a small Ending on wall 8.

Dance the first 8 counts of the dance.

Then on count 1 you will step forward on R and when you sweep with L leg, you will make $\frac{1}{2}$ turn R, and then you will be facing 12 o'clock.

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