

Mamma Maria (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Frank Trace (May 09)

Music: Mamma Maria by Ricchi E Poveri (CD: 136bpm)

□□□ **Start dance**

16 counts in on vocal

□□□

Walk Forward Diagonally

Right, Kick, Walk Back Diagonally Left, Touch

□□□□ , □ , □□□□ , □

1-4

Walk forward right diagonal stepping R, L, R, kick L

forward

□□□□ -□ , □ , □ , □□□□

5-8

Walk back left diagonal stepping L, R, L, touch R next

to L as you square up with front wall (12:00)

□□□□ -□ , □ , □ , □□□□ (□□ 12:00)

□□□

Walk Forward Diagonally

Left, Kick, Walk Back Diagonally Right, Touch

□□□□ , □ , □□□□ , □

1-4

Walk forward left diagonal stepping R, L, R, kick L

forward (10:30)

□□□□ -□ , □ , □ , □□□□ (□□ 10:30)

5-8

Walk back right diagonal stepping L, R, L, touch R next

to L as you square up with front wall (12:00)

□□□□ -□ , □ , □ , □□□□ (□□ 12□□)

□□□

Two Charleston Steps □□□□□□

1-4

Step R forward, kick L forward, step L back, touch R

back

□□□□ , □□□□ , □□□□ , □□□□

5-8

Step R forward, kick L forward, step L back, touch R

back

□□□□ , □□□□ , □□□□ , □□□□

□□□

Vine Right, Touch, Vine

Left 1/4 Turn Left, Touch

□□□ , □ , □□□□ 1/4, □

1-4

Step R to right side, step L behind R, step R to right

side, touch L next to R □□□□ , □□□□□□ , □□□□ , □□□□

5-8

Step L to left side, step R behind L, turning 1/4 left

step on L, touch R next to L (9:00)

□□□□ , □□□□□□ , □□ 90□□□□ , □□□□ (□□ 9□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10521