

# Blah, Blah, Blah

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**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Gail Smith (USA) Nov 07

**Music:** What Do Ya Think About That by Montgomery Gentry, CD: Some People Change

## Also:

**Love Train by Big & Rich, CD: Horse Of A Different Color**

**Walk Of Life by Shooter Jennings**

**STRUTS FORWARD, WITH CLAPS, QUICK PIVOT  $\frac{1}{4}$  TURN RIGHT, STRUTS FORWARD WITH CLAPS**

**1-4&** Right heel forward, slap toes down (clap), left heel forward, slap toes down (clap) & with weight on ball of left foot, turn  $\frac{1}{4}$  right

**5-8** Right heel forward, slap toes down (clap), left heel forward, slap toes down (clap)

## ROCK STEPS FORWARD AND BACK WITH HOLDS

**9-12** Rock forward on right foot, recover to left foot, right step back, hold

**13-16** Rock left back foot, recover to right foot, left step forward, hold

## HEEL GRIND, STEP, HOLD, HEEL GRIND WITH $\frac{1}{4}$ TURN, STEP, HOLD

**17-18** Right heel forward and grind from left to right shifting weight onto left foot

**19-20** Right step next to left foot, hold

**21-22** Left heel forward and grind from right to left turn  $\frac{1}{4}$  to the left shifting weight to right foot

**23-24** Left step next to right foot, hold

## SIDE TOE TOUCHES, FORWARD HEEL TOUCHES

**25-28** Right toe touch to side, right step together, left toe touch to side, left step together

**29-32** Right heel touch forward, right step together, left heel touch forward, left step together

## MAKE $\frac{1}{4}$ MONTEREY TURN (TWICE) HANDS AT SHOULDER LEVEL - TALKING MOTION BLAH, BLAH, BLAH

**33-34** Touch right toe out to side, turn  $\frac{1}{4}$  to right and step next to left foot

**35-36** Touch left toe out to side, left step next to right foot

**37-40** Repeat steps 33-36

**(RIGHT FOOT) HEEL, HOLD, TOE HOLD, HEEL, TOE, TURN ½, TOUCH**

**41-44** Touch right heel forward, hold, touch right toe back, hold

**45-46** Touch right heel forward, touch right toe back

**47-48** Cross right behind left, unwind ½ to right stepping down on right foot

**(LEFT FOOT) HEEL, HOLD, TOE, HOLD, HEEL, TOE, TURN ¼, TOUCH**

**49-52** Touch left heel forward, hold, touch left toe back, hold

**53-54** Touch left heel forward, touch left toe back

**&55-56** Keep feet in place, turn ¼ turn left stepping down onto left foot, touch right next to left foot

**KICK-BALL-CHANGE, TOUCH, HOLD, HIP BUMPS**

**57&58** Right kick forward, step on ball of right foot, change weight to left foot

**59-60** Right touch next to left foot, hold

**61-64** Bump hips right, left, right, left (weight on left foot)

**Begin again.**

**RESTART and Tag**

**When you do the dance to "What Do Ya Think About That", on the 3rd repetition, restart after count 16.**

**Complete the dance two more times, then add the following tag:**

**1-4** Right toe touch to side, step together, left toe touch to side, step together

**Restart from count 1.**