

# CALL ME

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**Count:** 48      **Wall:** 2      **Level:** beginner/intermediate

**Choreographer:** Darren "Daz" Bailey & Linda Van Den Berg

**Music:** Why Haven't I Heard From You? by Reba McEntire

## **WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH ½ TURN LEFT**

- 1-2      Right foot walk forward, left foot walk forward
- 3      Right foot step behind left foot (3rd position)
- &      Left foot step in place
- 4      Right foot step backwards
- 5-6      Walk backwards left foot, walk backwards right foot
- 7      Left foot step behind right foot while making ½ turn left
- &      Right foot step to right side (towards 9:00 facing 6:00)
- 8      Left foot step to left side (towards 3:00 facing 6:00)

## **¼ TURN LEFT, HIP BUMPS WITH HIP ROLLS, ¼ TURN LEFT**

### **&¼ turn left on ball of left foot**

- 1      Right foot touch to right side (towards 6:00 facing 3:00)
- 2      Roll hips to the left while taking weight on right foot
- 3      Bumps hips to the left
- 4      Roll hips to the right while taking weight on left foot
- 5-8      Repeat counts 1-4
- &      Make ¼ turn left on ball of left foot (facing 12:00)

## **WALK (2X) FORWARD, ROCK/CROSS (TWICE), ¾ TURN LEFT (RIGHT, LEFT)**

- 1-2      Walk forward right, left (facing 12:00)
- 3&4      Right foot rock to right side, recover (&), right foot cross in front of left foot
- 5&6      Left foot rock to left side, recover (&), left foot cross in front of right foot
- 7      Make ¼ turn left stepping right foot backwards (towards 3:00 facing 9:00)
- 8      Make ½ turn left on ball of right foot, left foot step forward (9:00)

### **WIZARD OF OZ STEPS (4X)**

- 1** Right foot step diagonally forward (4:30)
- 2** Left foot lock behind right foot
- &** Right foot step to right side
- 3** Left foot step diagonally forward (1:30)
- 4** Right foot lock behind left foot
- &** Left foot step to left side
- 5-8&** Repeat counts 1-4&

### **WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, $\frac{3}{4}$ TRIPLE TURN LEFT**

- 1-2** Right foot step to right, left foot lock behind right foot (facing 3:00)
- 3&4** Right foot step to right, left foot step next to right (&), right foot step to right
- 5-6** Left foot rock in front of right foot, recover onto right foot
- 7&8** Make  $\frac{3}{4}$  turn left on the spot while making a triple turn left-right-left (ending facing 6:00)

### **SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)**

- 1** Right foot step to right (towards 9:00 facing 6:00)
- 2-4** Hold for 3 counts
- 5-8** Bump hips left taking weight on left foot

**REPEAT**

**RESTART**

**On wall 3, after count 16 (hip bumps), start the dance again from the beginning**