

Corazoncito Bonito

LINEDANCE.COM

Count: 96 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Fred CHABBAT - Aurélie GAAG- August 2016

Music: CORAZONCITO BONITO by Grupo Mojado

Phrased: A - B - C - A - B - C - TAG - (without 1/8 Turn L)B - C - 2xC(Dynamic)

PART A - 32 Count

SI A / SIIA / SIIA / SIVA - Diag Basic Step Fwrd Bachata - (¼ Turn L) & Diag Basic Step Back Bachata

1-2 - Step Left diag. Left - Step R Diag. L

3-4 - Step L diag. L - Hitch R with Hip R

5-6 -(¼ Turn L) **Back R diag R - Back L diag R**

7-8 - Back R diag R - Touch L with Hip L

PART B - 32 Count

SI B - (1/8 Turn L) Double Step Point With Sweep - Point & Hip

1-2 -(1/8 Turn L) **Side L - R to L side**

3-4 - Side L - R Point onto L

5-6 - Sweep R Front (2 Count)

7-8 - Tuch R to R - Hip R

SII B - Double Step Point With Sweep - (¼ Turn L) Point & Hip

1-2 - Side R - L to R side

3-4 - Side R - L Point onto R

5-6 - Sweep L Front (2 Count)

7-8 -(¼ Turn L)**Tuch L to L - Hip L**

SIII B - Double Step Point With Sweep - Point & Hip

1-2 - Side L - R to L side

3-4 - Side L - R Point onto L

5-6 - Sweep R Front (2 Count)

7-8 - Tuch R to R - Hip R

SIV B - Double Step Point With Sweep - ($\frac{1}{4}$ Turn L) Point & Hip

1-2 - Side R - L to R side

3-4 - Side R - L Point onto R

5-6 - Sweep L Front (2 Count)

7-8 - ($\frac{1}{4}$ Turn L) Point L to L - Recover L

PART C - 32 Count

SI C / SIII C - Rockin chair L Foot - Rock Step L - ($\frac{1}{4}$ Turn L) Drag L

1-2 - Rock Step L - Recover R

3-4 - Back Step L - Recover R

5-6 - Rock Step L - Recover R

7-8 - ($\frac{1}{4}$ Turn L) Drag L to L

SII C / SIV C - Rockin chair R Foot - Rock Step R - Drag R

1-2 - Rock Step R - Recover L

3-4 - Back Step R - Recover L

5-6 - Rock Step R - Recover L

7-8 - Drag R to R

TAG - 6 O'Clock

TSI - Basic L Side Bachata - Diag Step Touch R/L

1-2 - Side L - R to L Side

3-4 - Side L - Touch R Beside L

5-6 - Diag Fwrd Step R - Touch L beside R

7-8 - Diag Fwrd Step L - Touch R beside L

TSII - Basic R Side Bachata - Diag Step Touch L/R

1-2 - Side R - L to R Side

3-4 - Side R - Touch L Beside R

5-6 - Diag Fwrđ Step L - Touch R beside L

7-8 - Diag Fwrđ Step R - Touch L beside R

TSIII - Basic L Side Bachata - Diag Step Touch R/L

1-2 - Side L - R to L Side

3-4 - Side L - Touch R Beside L

5-6 - Diag Back Step R - Touch L beside R

7-8 - Diag Back Step L - Touch R beside L

TSIV - Basic R Side Bachata - Diag Step Touch L/R

1-2 - Side R - L to R Side

3-4 - Side R - Touch L Beside R

5-6 - Diag Back Step L - Touch R beside L

7-8 - Diag Back Step R - Touch L beside R

TSV - Basic L Side Bachata - Diag Step Touch R/L

1-2 - Side L - R to L Side

3-4 - Side L - Touch R Beside L

5-6 - Diag Fwrđ Step R - Touch L beside R

7-8 - Diag Fwrđ Step L - Touch R beside L

TSVI - Stomp X3 - Touch

1-2 - Stomp R - Stomp L

3-4 - Stomp R - Touch L

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