

# FULL CIRCLE

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Dan Testa

**Music:** Full Circle by Dolly Parton

**Position:** Start in Sweetheart position facing LOD

The choreographer wishes to thank Judy Cooper for her assistance with the dance and also for suggesting the song.

## STEP, TURN, COASTER STEP, STEP, TURN, RIGHT SHUFFLE

- 1 Step forward left
- 2 Turn  $\frac{1}{2}$  right leaving weight on left

**Do a low kick right towards RLOD as you come out of the turn**

- 3&4 Step back right, step left next to right, step forward right

**Drop left hands; lift right hands for upcoming turn**

- 5 Step forward left
- 6 Turn  $\frac{1}{2}$  right leaving weight on left

**Do a low kick right toward LOD as you come out of the turn**

**Take left hands**

- 7&8 Step forward right, step left next to right, step forward right

**Drop right hands and lift left hands for next eight counts**

## STEP (WITH $\frac{1}{4}$ TURN LEFT), SCUFF X4

- 9-10 Step left in place turning  $\frac{1}{4}$  left, scuff right
- 11-12 Step right slightly forward turning  $\frac{1}{4}$  left, scuff left
- 13-14 Step left in place turning  $\frac{1}{4}$  left, scuff right
- 15-16 Step right slightly forward turning  $\frac{1}{4}$  left, scuff left

**Take right hands**

## WALK, WALK, LEFT SHUFFLE, WALK, WALK, RIGHT SHUFFLE

**17-18** Walk forward left, right

**19&20** Shuffle forward left

**21-22** Walk forward right, left

**23&24** Shuffle forward right

**LEFT SHUFFLE, RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE**

**25-32** Four shuffles in a circle.

**The couple will revolve to the left as a unit in place making one revolution in four shuffles. The lady shuffles forward while the man shuffles backward. The footwork for both will be left-right-left, right-left-right, left-right-left, right-left-right. Each shuffle will feature a  $\frac{1}{4}$  turn to the left for both people**

**REPEAT**