

# COWBOY ROCK

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Glynn "Applejack" Rodgers

**Music:** Guitars, Cadillacs by Dwight Yoakam

## SINGLE HEEL TWISTS RIGHT & LEFT

- 1-2 Twist right heel to the right, twist right toe to right
- 3-4 Twist right heel to the right, twist right toe to right
- 5-6 Twist left heel towards right foot, twist left toe towards right foot
- 7-8 Twist left heel towards right foot, twist left toe to right closing to right foot

## DOUBLE HEEL TWISTS, SLOW COASTER STEP

- 1-2 Twist both heels to the left, twist both toes to the left
- 3-4 Twist both heels to the left, twist both toes to the left
- 5-6 Step back right, close left to right
- 7-8 Step forward right, hold

## POINTS, KICK, BEHIND, TURN, STEP

- 1-2 Point left to left side, touch left beside right
- 3-4 Point left toe left side, kick left diagonally forward
- 5-6 Step left behind right, step right to right side turning  $\frac{1}{4}$  right
- 7-8 Step forward left, hold

## HEEL STRUT, HEEL TWISTS, HEEL STRUT, HEEL TWISTS

- 1-2 Dig right heel forward, drop heel
- 3-4 Twist both heels towards right diagonal corner, twist both toes towards center forward
- 5-6 Dig left heel forward, drop heel
- 7-8 Twist both heel towards left diagonal corner, twist both toes towards center forward

## BACK, CLAP, FULL TURN, LOCK BACK

- 1-2 Step diagonally back right, clap hands touching left to right
- 3-4 Full turn backwards stepping left, right
- 5-6 Step back left, lock right in front of left

7-8 Step back left, touch right beside left

### **HALF RUMBA BOX, ROCK, STEP, TOUCH**

1-2 Step right to right side, close left to right

3-4 Step forward right, hold

5-6 Rock forward left, recover weight onto right

7-8 Step back left, touch right beside left

### **"DWIGHT YOAKAMS", SLOW COASTER STEP**

1-2 Swivel left heel to right touching right toe to left instep, swivel left toe to right side touching right heel diagonally forward right

3-4 Swivel left heel to right touching right toe to left instep, swivel left toe to right side touching right heel diagonally forward right

5-6 Step back right, close left to right

7-8 Step forward right, hold

### **PIVOT TURN, POINTS, STOMP, HEEL TWISTS**

1-2 Step forward left, pivot  $\frac{1}{2}$  turn right

3-4 Point left to left side, touch left beside right

5-6 Stomp left diagonally forward, twist right heel towards left foot

7-8 Twist right toe towards left foot, twist right heel towards left foot

### **REPEAT**