

Persuaded

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Tom & Wendy Monaghan . (N.Z)

Music: "I Could Be Persuaded" By Bering Strait. Album: Like A Child

Introduction: Start On The 4th Word "Persuaded" E.G. I Could Be "Persuaded".

ACROSS,1/4TURN, FWD, FULL-TURN-TRIPLE,ACROSS,1/4TURN, FWD, FULL-TURN-TRIPLE.

1&2 Step R across L, & turn $\frac{1}{4}$ right step L back, step R forward,

3&4 Travel forward turning a right full turn triple step: L.R.L

5&6 Step R across L, & turn $\frac{1}{4}$ right step L back, step R forward,

7&8 Travel forward turning a right full turn triple step: L.R.L

FWD-MAMBO, LOCK, BACK, BACK, LOCK, BACK, 1/4TURN, FULL-TURN, SIDE.

1&2 Step R fwd, & rock back onto L, step R back,

3&4 Lock L across in front of right, & step R back to 45deg right, step L back at 45deg left,

5&6 Lock R across in front of L, & step L back at 45deg left, turn $\frac{1}{4}$ right step R fwd,

7&8 Turn $\frac{1}{2}$ turn right step L back, & turn $\frac{1}{2}$ turn right step R fwd, step L to side.

SWEEP-SAILOR STEP, SWEEP-SAILOR STEP, SWEEP-BEHIND,SIDE,FWD,BACK,1/4TURN,FWD

1&2 Sweep right toe to side step R behind L, & step L to side, step R to side (angle body to left),

3&4 Sweep L toe to side step L behind R, & step R to side, step L to side (angle body to right),

5&6 Sweep R toe to side step R behind L, & step L to side, step R forward,

7&8 Rock back onto L, & turn $\frac{1}{4}$ turn right step R forward, step L forward.

SAMBA-STEP,CROSS-SHUFFLE, SIDE-ROCK-CROSS, 1/2TURN, FORWARD.

1&2 Step R across L, & step L to side, step R to side,

3&4 Cross-shuffle to right stepping L.R.L (##)

5&6 Step R to side, & rock onto L, step R across L,

7&8 Turn $\frac{1}{4}$ turn right step L back, & turn $\frac{1}{4}$ right step R to side, step L forward.

Repeat dance in new direction.

RESTART: On wall 2 dance to count 28(##) then restart dance from the beginning facing the back wall.

TAG: At the end of wall 3 add the following 4 count tag: Sway R.L.R.L.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=79232