

I Owe It All To You

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ryan Hunt (Nov 2011)

Music: "I Owe It All To You" by John Barrowman . Album: The Very Best of John Barrowman – Tonight's The Night [3:21 - 70 BPM]

Intro: Start after 8 counts (7 seconds) on vocals

S1: FORWARD, MAMBO $\frac{1}{4}$ TURN, WEAVE CROSS SIDE BEHIND, $\frac{1}{4}$ FORWARD, PREP, $\frac{1}{2}$ BACK, $\frac{1}{4}$ SIDE

- 1** Step forward on L
- 2&3** Rock forward on R, Recover back on L, Make $\frac{1}{4}$ turn R stepping R to R side (3.00)
- 4&5** Cross L over R, Step R to R side, Cross L behind R
- 6-7** Make $\frac{1}{4}$ turn R stepping forward on R, Step forward on L (Prep for a turn over L shoulder) (6.00)
- 8&** Make $\frac{1}{2}$ turn L stepping back on R, Make $\frac{1}{4}$ turn L stepping L to L side (9.00)

S2: CROSS ROCK, & WEAVE CROSS SIDE BEHIND SIDE, CROSS, BACK, BACK, CROSS, BACK $\frac{1}{2}$ FORWARD

- 1-2&** Cross rock R over L, Recover back on L, Step R to R side
- 3&4&** Cross L over R, Step R to R side, Cross L behind R, Step R to R side
- 5-6&** Cross L over R, Step back on R, Step back on L and slightly to L side
- 7-8&** Cross R over L, Step back on L, Make $\frac{1}{2}$ turn R stepping forward on R (3.00) *** (Restart Wall 6)

S3: CHASE $\frac{1}{2}$ TURN, RUN, RUN, RUN, FORWARD, PIVOT $\frac{1}{4}$ CROSS, $\frac{1}{4}$ BACK, $\frac{1}{4}$ SIDE, CROSS

- 1&2** Step forward on L, Pivot $\frac{1}{2}$ turn R, Step forward on L (9.00)
- 3&4** Run forward on R, Run forward on L, Run forward on R
- 5-6&** Step forward on L, Step forward on R, Pivot $\frac{1}{4}$ turn L (6.00)
- 7&8&** Cross R over L, Make $\frac{1}{4}$ turn R stepping back on L, Make $\frac{1}{4}$ turn R stepping R to R, Cross L over R (12.00)

S4: SIDE, ROCK BACK SIDE, SAILOR $\frac{3}{4}$ TURN, STEP LOCK STEP, STEP LOCK STEP

- 1** Step R to R side
- 2&3** Cross Rock L behind R, Recover on R, Step L to L side (Ready for a Sailor $\frac{3}{4}$ turn over R shoulder)
- 4&5** Cross Step R behind L, Start making $\frac{3}{4}$ turn R stepping L in place, Step R forward finishing turn (9.00)
- 6&7** Step forward on L, Lock R behind L, Step forward on L
- &8&** Step forward on R, Lock L behind R, Step forward on R (9.00)

Start again from the top!

Note... Add the following 4& count tag after Walls 1 (9.00) and 3 (3.00)

TS1: CHASE $\frac{1}{2}$ TURN, CHASE $\frac{1}{2}$ TURN

- 1-2&** Step forward on L, Step forward on R, Pivot $\frac{1}{2}$ turn L
- 3-4&** Step forward on R, Step forward on L, Pivot $\frac{1}{2}$ turn R

Note... Restart after 16& counts (*) on Wall 6 (12.00)**

ENDING: Dance the first 3 counts of Wall 8 and finish with feet shoulder width apart and smile!

You can also push you arms forward in front on 'Youuuuuuuuuu'! (12.00)

Contact: www.ryanhunt.co.uk