

**Count:** 64

**Wall:** 4

**Level:** intermediate social cha

**Choreographer:** Christopher Petre

**Music:** Loco Por Vos by Chayanne

## LEFT SIDE MAMBO, RIGHT SIDE MAMBO, FORWARD ROCK, RECOVER, ¼ LEFT COASTER STEP

- 1&2** Step left out to left side, step right in place, step left next to right
- 3&4** Step right out to right side, step left in place, step right next to left
- 5-6** Rock forward on left, recover weight back onto right
- 7&8** Step back on left turning ¼ left (9:00), step together with right, step left forward

## RIGHT SIDE MAMBO, LEFT SIDE MAMBO, ROCK, ROCK, BUMP & FORWARD

- 1&2** Step right out to right side, step left in place, step right next to left
- 3&4** Step left out to left side, step right in place, step left next to right
- 5-6** Rock forward on right, rock back onto left
- 7&8** Bump right hip forward, bump left hip back, step forward onto right

**Option: flick left foot as you step onto right**

## PRESS, RECOVER, BACK-LOCK-BACK, POINT, STEP BACK, ANCHOR STEP

- 1-2** Step forward on left (with bent knees), push back off left foot recovering weight onto right
- 3&4** Step back on left, cross step right over left, step back on left
- 5-6** Point right toe to right side (making contact with floor), step slightly back on right
- 7-8** Step slightly back on left, shift weight onto right, shift weight back onto left (hook right heel over left shin)

## FORWARD STEP-LOCK-STEP RIGHT THEN LEFT, JAZZ BOX WITH BUMP & POP

- 1&2** Step forward on right, step on ball of left alongside the outside of the right heel, step forward right
- 3&4** Step forward on left, step on ball of right alongside the outside of the left heel, step forward left
- 5-6** Cross step right over left, step back on left

**7&8** Step right to right side, bump left hip to left (hip thrust), "pop" left knee by lifting left heel (weight on right)

### **SIDE, CROSS, BACK-LOCK-BACK, FULL TURN RIGHT INTO SIDE MAMBO TOUCH**

**1-2** Step left to left side, cross step right over left

**3&4** Step back on left, cross step right over left, step back on left

**5-6** Turning  $\frac{1}{4}$  right (12:00) step forward on right, turning  $\frac{1}{2}$  right (6:00) step left in place next to right

**7&8** Turn  $\frac{1}{4}$  right (9:00) rocking out to right side on right, recover weight back onto left, touch right toe next to left

**Option: complete a  $\frac{3}{4}$  turn for count 6 and then do side mambo touch**

### **ROLL OUT RIGHT, LEFT, RIGHT & RIGHT, CROSS ROCK-RECOVER-BACK, LOCK-BACK-POINT**

**1-2** Step slightly forward on right rolling knee out, step slightly forward on left rolling knee out

**3&4** Step slightly forward on right rolling knee out, step left next to right, step slightly forward on right rolling knee out

**5&6** Cross rock diagonally forward on left over right, recover onto right, step diagonally back on left

**7&8** Cross step right in front of left, step back on left, point right toe out to right side (making contact with floor)

### **ROCK BACK, RECOVER, SHUFFLE ON DIAGONAL, LOCK, PUSH BACK, LEFT CHASSE**

**1-2** Rock back onto right, recover onto left

**3&4** Step diagonally forward on right to right corner, step together on left, step forward on right

**5-6** Sweep left across placing ball of left foot over the right, pushing off (dropping left heel) step back on right with straight leg

**7&8** Step left to left side, step together with right, step left to left side

### **LOCK, PUSH BACK, RIGHT CHASSE, CROSS, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, TOGETHER WITH CLAP**

**1-2** Sweep right across placing ball of right foot over the left, pushing off (dropping right heel) step back on left with straight leg

**3&4** Step right to right side, step together with left, step right to right side

**5-6** Cross step left over right, turn  $\frac{1}{4}$  left (6:00) stepping back on right

**7-8** Turn  $\frac{1}{4}$  left (3:00) stepping left to left side, step together with right as you clap

**REPEAT**

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