

# CANLEY TRAIN

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Steve Jeffries

**Music:** Long Black Train by Allison Moorer

## CROSSING TOE STRUTS, ROCK BEHIND, CHASSE RIGHT

- 1-4** Step right toe across left, drop heel to floor, step left toe to left, drop heel to floor
- 5-6** Rock right foot behind left, recover weight to left
- 7&8** Step right foot to right, slide left next to right, step right foot to right

## CROSSING TOE STRUTS, ROCK BEHIND, CHASSE LEFT

- 9-12** Step left toe across right, drop heel to floor, step right toe to right, drop heel to floor
- 13-14** Rock left foot behind right, recover weight to right
- 15&16** Step left foot to left, slide right next to left, step left foot to left

## STEP & PIVOT, SHUFFLE, TOUCHES, SHUFFLE

- 17-18** Step right foot forward, pivot  $\frac{1}{2}$  turn over left shoulder
- 19&20** Shuffle forward : right, left, right
- 21-22** Tap left heel forward, touch left toe back
- 23&24** Shuffle forward : left, right, left

## RIGHT & LEFT GRAPEVINES

- 25-26** Step right to right, step left behind right, step right to right, touch left next to right
- 29-32** Step left to left, step right behind left, step left to left turning  $\frac{1}{4}$  left, brush right foot forward

## REPEAT

## 8 COUNT BRIDGE: TWO MONTEREY TURNS

**To be added after 4th wall (1st chorus). You may find it easier to perform these turns if you on this occasion, change step 32 to a touch instead of a brush !**

- 1** Touch right to right side
- 2** On ball of left, pivot  $\frac{1}{2}$  turn right stepping right beside left

**3-4** Touch left to left side, step left beside right

**5-8** Repeat above 4 steps

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61110](https://www.linedance.com/index.php?f=dance_view&id=61110)