

# KISS OF FIRE

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Violet Ray (Mar 08)

**Music:** Kiss Of Fire by Georgia Gibbs (The Fabulous 50's CD)

## Or Music: "Kiss Of Fire" by Brigitte (Brigitte CD)

### WALK, WALK, TRIPLE STEP, WALK, WALK, WALK, FLICK

- 1 - 2 Step R foot forward, Step L foot forward
- 3 & 4 Step R foot next to L foot, Step L foot next to R foot, Step R foot next to L foot
- 5 - 6 Step L foot forward, Step R foot forward
- 7 - 8 Step L foot forward, Flick (kick) R foot back to right angle

### WEAVE, RONDE SWEEP, WEAVE, FLICK

- 1 - 2 Cross R foot over L foot, Step L foot out to left side
- 3 - 4 Cross R foot behind L foot, Ronde sweep L foot from front to back of R foot
- 5 - 6 Cross L foot behind R foot, Step R foot out to right side
- 7 - 8 Cross L foot over R foot, Flick (kick) R foot back to right angle

### MAKE 1/4 PIVOT TURN WITH HIP ROLLS (2X), KICK, STEP, KICK, STEP

- 1 - 2 Step R foot forward, Pivot turn 1/4 left while rolling hips ending with weight on L foot (9:00)
- 3 - 4 Step R foot forward, Pivot turn 1/4 left while rolling hips ending with weight on L foot (6:00)
- 5 - 6 Kick R foot forward, Step R foot forward crossing slightly over L foot
- 7 - 8 Kick L foot forward, Step L foot forward crossing slightly over R foot

### ROCK - RECOVER, 1/4 TURN CHASSE, CROSS, SIDE, CROSSING SHUFFLE

- 1 - 2 Rock forward on R foot, Recover weight on L foot
- 3 & 4 Turn ¼ right stepping on R foot, Step L foot next to R foot, Step R foot out to R side (9:00)
- 5 - 6 Cross L foot over R foot, Step R foot out to right side
- 7 & 8 Cross L foot over R foot, Step R foot out to right side, Cross L foot over R foot

### BEGIN AGAIN

**TAG: After the 3rd and 5th repetition of the dance, there is a 12 count tag, do the following**

**BASIC CHA CHA STEPS (2X), CROSS, FLICK, CROSS, FLICK**

- 1 - 2**      Rock forward on R foot, Recover weight on L foot
- 3 & 4**      Step R foot next to L foot, Step L foot next to R foot, Step R foot next to L foot
- 5 - 6**      Rock back on L foot, Recover weight on R foot
- 7 & 8**      Step L foot next to R foot, Step R foot next to L foot, Step L foot next to R foot
- 9 - 10**     Cross R foot over L foot, Flick (kick) L foot back to left angle
- 11 - 12**    Cross L foot over R foot, Flick (kick) R foot back to right angle