

MEAN AS HELL

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Count: 56 **Wall:** 4 **Level:** —

Choreographer: Jodi Page

Music: Billy And Bonney by Steve Earle

1-4 While holding front brim of hat with right hand (turning right knee and toe in) touch right toe to right side, hold, touch right heel to right side, (turning right knee and toe in) touch right toe to right side

5-6 Turn $\frac{1}{4}$ turn left, drop right heel

7-10(Release hat) shuffle back left-right-left, stomp right beside left twice

11-12(With feet apart) jump forward onto both feet, click fingers

13-16 Two hip pushes left, two hip pushes right

17-20(Keeping weight on right foot) turning $\frac{1}{4}$ turn right, stomp left foot forward, clap, turning $\frac{1}{4}$ turn right stomp left foot forward, clap

21&22 While holding front brim of hat with right hand (shuffling to your right) cross left foot over right, shuffle left-right-left

23-24(Release hat) unwind $\frac{1}{2}$ turn right

25&26 While holding front brim of hat with right hand (shuffling to your left) cross right foot over left, shuffle right-left-right

27-28(Release hat) unwind $\frac{1}{2}$ turn left

29-32(Keeping weight on left foot) turning $\frac{1}{4}$ turn left, stomp right foot forward, clap, turning $\frac{1}{4}$ turn left stomp right foot forward, clap

33&34&35 Slap thighs with same hand as leg right-left-right-left-right

36 While touching front brim of hat with left hand, bring left heel up behind right knee and slap with right hand

37&38&39(Placing left foot down) slap thighs with same hand as leg left-right-left-right-left

40 While touching front brim of hat with right hand, bring right heel up behind left knee and slap with left hand

&41&42(Release hat) step right foot to side, tap left toe behind right, step left foot to side, tap right toe behind left

43-44 Stomp right foot beside left twice

45-46 While holding front brim of hat with right hand and turning head right, step right toe to the side, drop heel

47&48(Release hat) turning ½ turn right step left-right-left (on the spot)

49-50 While holding front brim of hat with right hand and turning head right, step right toe to the side, drop heel

51&52(Release hat) turning ½ turn right step left-right-left (on the spot)

53-54 Hop forward twice on left foot while hitching right knee (scoot)

55-56 Stomp right foot beside left twice

REPEAT