

# OH DARLIN'

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Judith Campbell

**Music:** Red Lips, Blue Eyes, Little White Lies by Gary Allan

## STEP, WALK WALK, SHUFFLE FORWARD, BALL STEP, ROCK BEHIND, SHUFFLE ACROSS

**&1-2-3&4** Step right foot back slightly, two walks forward left, right, shuffle forward on left foot (left-right-left)

**&5-6** Step right foot to right side, step left in place, step right foot behind left foot (taking the weight)

**7&8** Shuffle left across right to right (left-right-left) (12:00)

## BALL JACKS, STEP, ROCK FORWARD BACK, TRIPLE FULL TURN

**&1&2** Step right slightly to right, cross left over right (in front), step right slightly back right, heel dig left 45

**&3&4** Step left slightly back, cross right over left (in front), step left slightly back left, heel dig right 45

**&5-6-7&8** Step right next to left, rock forward onto left, recover back onto right, triple turn a full turn left on the spot (left-right-left) (12:00)

**Easier option for full turn: do a triple on the spot without the turn**

## HIP SWAY RIGHT LEFT, SIDE SHUFFLE, ROCK RECOVER, ¼ TURN STEP HOLD

**1-2-3&4** Step right to right side swaying hips to right then left, side shuffle to right (right-left-right)

**5-6-7-8** Rock/step left back, recover forward onto right foot, turning ¼ to left step forward on left, hold.(9:00)

## STEP, WALK WALK WALK, HOLD, STEP, ROCK RECOVER, SHUFFLE BACK

**&1-2-3-4** Step right up next to left foot, three walks forward (left-right-left), hold

**&5-6** Step right up next to left foot, rock forward on left, recover back onto right (taking the weight)

**7&8** Shuffle back on left foot. (left-right-left) (9:00)

**Restart from here on walls 3 and 6**

## **SIDE ROCK RECOVER, SAILOR STEP, TOUCH ½ TURN, CROSS UNWIND ½**

- 1-2-3&4** Step right to right side, recover onto left foot, step right behind left, step left to left, step right in place (sailor step)
- 5-6** Touch/tap left back, turn ½ to left (changing weight onto left foot), (3:00)
- 7-8** Cross right ball of foot over left instep, unwind ½ to left (changing weight onto left foot) (9:00)

## **KICK BALL STEP, KICK BALL STEP, CROSS KICK, SIDE KICK, TAP ½ TURN**

- 1&2** Kick right foot across left foot, step right foot next to left, step forward on left foot
- 3&4** Kick right foot across left foot, step right foot next to left, step forward on left foot (these 4 counts are done moving forward)
- 5-6** Kick right foot across left foot, kick right foot out to right side
- 7-8** Tap right foot behind, leaving the foot in place as you turn ½ to right (transfer weight onto left foot) (3:00)

**REPEAT**

**RESTART**

**On walls 3 & 6, dance the first 32 counts, then restart the dance.**